

THE SAN FRANCISCO

BAY

35¢

GUARDIAN

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. JUNE 18 THROUGH JUNE 25, 1976. VOL. 10, NO. 37.

SUMMER GETAWAYS!

An urbanite's guide to the logging olympics, salmon festivals, balloon meets, raft races and rodeos of Northern California. Page 10.

How 'Candlestick Park' got that way

The \$40 million (and growing) swindle behind the Giants' stadium. Page 7.

Selling New York to California

A hard look at Clay Felker's promotional blitz for "New West" magazine. Page 5.

Jacqueline Onassis's strange relatives

Page 13.

Early morning exercise

The Back Page

The Tubes: theater of chaos

Page 15.

Theatergoing in Los Angeles

A redundant activity? Page 14.



"...easily the best newspaper in the Bay Area..."

Here's what San Francisco magazine said about us in their June issue:

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LETTERS

"PUTS IT ALL TOGETHER"

I read Jerry Roberts's analysis of Governor Brown in the *Bay Guardian*. I also read Richard Reeves's and Robert Scheer's. Yours puts it all together. It's a fine piece of writing and it demonstrates that we "liberals" can be as mesmerized by the chimera of purported leaders just as easily as can the right wing. Whatever happened to commitment to principles?

e. robert (bob) wallach
San Francisco

"MYRIAD EXPENSES"

Eve Pell's interview with Wendy Yoshimura (*Bay Guardian*, 6/11/76) is well done.

To my knowledge this is the sixth so-called "exclusive, in-depth" interview with Wendy and adds little to what has already been published before. Even so, exposure to your readers is of value. Although a bit more emphasis on the desperate need for contributions to the Wendy Yoshimura Fair Trial Committee could have helped. The fund is almost depleted and the trial will not start until October 18. Meanwhile, lawyers have to eat, pay their rent and secretaries, and meet myriad expenses to aid a client. Wendy needs help not only from the Japanese-American community, but from all people who believe in justice.

For readers who feel inclined, checks may be made payable to: Wendy Yoshimura Fair Trial Committee, Central California JACL, 912 "F" St., Fresno, CA 93706.

Lee Ruttle
Oakland

"NOT A SINGLE COCKLE OF MY HEART"

Re: "The Grace That Rocked a Decade" [by Jonah Raskin, *Guardian*, 6/4/76] about the Weatherpeople. There is no grace, logic or sanity about anarchists making and exploding bombs. "The tender, loving care with which the Weather bombings were executed" warms not a single cockle of my heart. And that "they were all directed against the symbols of oppression and authority" moves me only to cold shivers. Whose symbols? What entitled the Weatherpeople to play God? This way, gentlemen, lies madness.

Don Stofle
San Francisco

"A DULL FILM"

"Underground," the flick on the Weatherpeople, is not an excellent documentary, as reviewer Raskin claims. It is, as he admits, propaganda.

Filmmaker de Antonio has interviewed Dohrn *et al.* in a most sycophantic style. Throughout "Underground," he never once fronts them a question that they can't spin into a little speech about their self-professedly noble activities.

He never questions their ostensibly preposterous ideas on how to acquire political power in this country. He never asks them about the inevitable personal problems and doubts

they must have experienced under the stress of their unusual careers.

He never questions their manipulation of the media, including himself. He never asks them to substantiate any of the outrageous claims they make about themselves and the country as a whole. He just never questions their arrogance, but, instead, tries to cast them as some kind of heroic freedom fighters. Which is okay, if you can overlook the nasal, rich-kid twang and the Orwellian doublethink these people communicate with.

It is a dull film. Five self-important post-adolescents moralize for two hours. They are college kids who've never stopped being college kids because their own arrogant ideas made it impossible for them to join the workforce and learn anything about what it feels like to be an adult, a worker, in this country. They are sophomore textbook revolutionaries who've gone too far and now are trying to rationalize it as some kind of coherent plan.

How do they get the money to continue? Are they financed by upper class dilettantes like de Antonio who try to amend their own decadence by ass-kissing authoritarian groups like the Weatherpeople?

Your readers should be advised to save the price of the tickets.

Phil Blampied, Editor
Chomp
Cambridge, Massachusetts

POLITICS ON THE PENINSULA

Just wanted to say thanks for recognizing that there is politics down the Peninsula.

Your coverage of David Harris is the first time of late

that I can recall the *Guardian* recognizing that the Bay Area is anything other than SF or Oakland/Berkeley.

Ron Bell
Menlo Park

ON GAY LIBERATION

Your article on gays in the military, "The Boys in the Barracks" [*Guardian* 5/14/76], was the epitome of shallow understanding of the essence of gay liberation as well as a perfect example of your bullshit, liberal politics.

First of all, lesbians are not "boys in the barracks" nor is their struggle secondary to the struggles of gay men. Secondly, the liberal reforms that Bob Levering has characterized as "significant civil rights gains" do virtually nothing to improve the basic situations gays face in their day to day lives. The aims and goals of the gay liberation movement are radically different from those of the gay movement which pushes for reforms and ignores the origins of gay oppression and male supremacy.

The gay liberation movement grew out of the Gay Liberation Front (GLF) which was named after the NLF of Vietnam; both movements realized the same enemy — imperialism. Furthermore the gay liberation movement realizes that most gay people are oppressed by more than the homophobia of this society. It realizes that most gays are not white, middle-class, professional males working for IBM, AT&T or B of A whose sole barrier to secure membership in the ranks of American privilege is discrimination against their gayness.

Tom Kennedy
San Francisco

THE SAN FRANCISCO BAY GUARDIAN

THE GUARDIAN BUILDING, 2700-19TH STREET, SAN FRANCISCO, CA 94110

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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THE BAY GUARDIAN published every Thursday
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ADDRESS ALL CORRESPONDENCE TO: The Guardian Building, 2700 19th St., San Francisco, Ca. 94110

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THIS ISSUE: VOL 10, NO 37, JUNE 18
THROUGH JUNE 25, 1976



LET'S KEEP ON TALKING

The Guardian's position on the strike

After 10 years of blood, sweat and tears, the Guardian is facing the worst crisis in its history. Some of our employees have gone on strike over the negotiations for our first ITU/Guild contract. We regret this very much.

When the Guardian management was presented with a notice of ITU/Guild organizing on Oct. 31, 1975, I moved as swiftly as I could as publisher to meet the demands of Guardian employees—despite the production difficulties we were undergoing in our new building, just starting weekly publication. I immediately issued a statement saying we would in no way interfere with the organizing drive and that I wanted only to have a consent election so that all employees could vote in a secret ballot.

Instead of delaying an election, as most employers do, I agreed to a consent election to be held on Dec. 26, less than two months after we received the first notice of organizing. (Typically, an NLRB-supervised election takes place three months to a year after a recognition petition is filed. Negotiations for a first union contract often take at least a year.)

The unions won, and we started bargaining in early February. We've met on an average of once a week ever since, for a total of 21 meetings. We thought we'd been making substantial progress, and in our last negotiation session with federal mediator Jerry McKay on June 14, we thought we were very close to an agreement.

At 11:30 pm, after a 6½-hour negotiating session, after we had moved on many items (including a union security proposal comparable to the one in effect at the Examiner/Chronicle) and had just given the ITU/Guild about ten specific changes, after McKay told the management negotiating team that he had advised the ITU/Guild against a work stoppage because the two sides weren't at impasse and were making considerable progress, the ITU/Guild issued an ultimatum to Guardian management: either negotiate all night and come to an agreement on all noneconomic matters or the ITU/Guild would strike.

More: they flipped in a late inning clincher and asked specifically, for the first time, for an audit of Guardian books to determine if the Guardian could give pay raises. (The Guardian has contended it couldn't raise wages now, but would reopen wages on Feb. 1 or after ten consecutive issues at 40 pages with 50% advertising (our per-issue break-even point), whichever is sooner.)

We replied we had a paper to get out on Tuesday and Wednesday, our heaviest dead-

line days, but we would be at the Federal Mediation and Conciliation Service at 9 am Friday for the next scheduled negotiating session. As for opening the books, the Guardian said it would reply at that time.

However, this negotiate-all-night-and-agree-on-all-issues-by-dawn ultimatum was sheer balderdash: the ITU/Guild, it soon became obvious, was prepared to strike unless management totally capitulated on all economic and noneconomic issues.

The ITU/Guild strike strategists had even gone to the lengths on the Monday afternoon before the last negotiating session to have the union person heading the classified advertising section take out from the Guardian the boxes of classified customer lists for the entire department. The next day, the ITU/Guild was calling the Guardian's classified advertisers from the customer lists and asking them to pull their ads from the Guardian because they should support the strike and because the Guardian wouldn't be publishing anymore. (The union member admitted to his advertising supervisor that he had taken the lists; another classified salesperson confirmed this and said the lists were in strike headquarters at press time.)

At press time, only a couple of classified ads have cancelled and the bulk of our current display advertisers (67 of 71) have said they would continue advertising.

For the first three months and the first 15 meetings, we were forced to discuss two phony contract proposals from the ITU/Guild. They first demanded \$280 a week, across-the-board, for a 30-hour work week with nine paid holidays, one month's paid vacation, one month's paid sick leave and one month's paid personal leave each year. By comparison, the base rate for Examiner/Chronicle reporters is \$219.17 for a 37½-hour work week with a total of 28 paid days off a year, including holidays, sick leave and vacation. The base for Examiner/Chronicle clerk-typists is \$161.17 a week.

The ITU/Guild's second wage proposal was for \$204.75 a week across-the-board for a 32½-hour work week, which is still 50¢ an hour more than the base rate for Examiner/Chronicle reporters and almost \$2.25 an hour more than is paid Examiner/Chronicle clerk-typists.

How did the ITU/Guild expect the Bay Guardian—small, competitive, alternative, independent, unsubsidized, never profitable—to pay wage scales higher than those at the monopoly Examiner/Chronicle? We never got an adequate explanation, and we wasted a lot

of time discussing the issue. We also wasted a lot of time on editorial guidelines and work jurisdiction clauses that would have crippled or killed the Guardian.

We repeat: We'll be there on Friday morning, prepared to continue negotiations, and prepared to come to terms with the ITU/Guild on the first AFL-CIO union contract with an alternative paper anywhere in the country. We very much regret the strike and hope that it won't adversely affect our readers, our advertisers and those who depend on us as a competing, independent, alternative publication in San Francisco and the Bay Area.

—Bruce B. Brugmann

WHO WALKED OUT?

The night before the strike

A picket line authorized by the International Typographical Union Local 21 and the Newspaper Guild Local 52 went up in front of the Guardian's office at 19th and York at 7:30 on the morning of Tuesday, June 15. The action followed a 6½-hour meeting on Monday night between Guardian management and the ITU/Guild negotiating committee at the office of the Federal Mediation and Conciliation Service in the Federal Building.

"We broke up sometime near midnight," Jerry McKay, the federal mediator in the case, told me in a phone interview. "At that particular point, it was my opinion that we were not at impasse, that there was potential for a contract to be reached. I thought there was progress being made. We were moving towards the potential grounds for an agreement."

McKay said he couldn't be specific about the issues dividing the ITU/Guild and the Guardian because of legal requirements of confidentiality. He would neither confirm nor deny a report from Guardian management representatives who attended the session that McKay told the Guardian representatives he had advised the ITU/Guild not to go on strike.

Of the 45 Guardian employees who were scheduled to work during the first two days of the strike, 21 came to work (ten of them supervisors) and 24 did not. Picketers photographed and verbally harangued many of those who crossed the picket line but made no attempts physically to stop them from crossing.

A leaflet handed out by the strikers gave this version of events: "At 11:30 pm, June 14, Guardian management reps walked out" of the mediation session. "Both union representatives and federal mediator

We'll be there on Friday morning, prepared to continue negotiations on the first AFL-CIO union contract with an alternative paper anywhere in the country.

Jerry McKay expressed a desire to continue negotiating to try to avert a strike, but management refused."

Guardian editor and publisher Bruce B. Brugmann presented a different interpretation: "We didn't walk out," he said. "At the first session with the mediator, the unions presented us with about 25 issues they said were basic and had to be resolved. We felt we were making substantial progress on most of the points, but at 11:30 on Monday night, the unions gave us an ultimatum that we had to come to an agreement that night on every one of the remaining issues, except for the wages, or they would go out on strike the next morning. We said we couldn't have a marathon session that night because we had to get the paper out in the next two days. We said we would be there Friday morning at 9 am for the next meeting as scheduled. We're prepared to do our best to be the first alternative publication in the country to secure an AFL-CIO union contract."

The strikers' leaflet listed eight "main" issues separating the two sides: wages, job security, holidays, hours, health plan, grievances, union security/jurisdiction and no-strike clause. The leaflet added, "Other important issues include hiring procedure, promotions and the term and form of contract."

Jerry Roberts, spokesman for the striking employees, explained the reason for the strike this way: "The Guardian workers who went on strike feel that since the union was organized last fall, the paper's management has been attempting to break the union with a series of delaying and stalling tactics. This has been particularly acute in the area of contract negotiations, where we feel management has needlessly stalled for five months. Last Monday night, both our negotiating committee and the federal mediator expressed a desire to continue meeting until we had a contract, but management broke off the talks. The union members felt totally insulted by this action, and under the circumstances there was no way they could continue to work at the Guardian at this time."

John F. Crowley, secretary of the San Francisco Labor Council, said the strike was an unofficial one up until 10 am on Wednesday. Crowley had informed Brugmann in a June 7 letter that the ITU/Guild had requested strike sanction and that the Labor Council's Executive Committee would consider the matter in its next scheduled meeting on June 16. He had invited Brugmann "to be present at that time in order that this matter may be discussed in a manner satisfactory to all parties at interest."

The ITU/Guild, however, went ahead and struck without sanction. Brugmann then notified Crowley that he would not attend the Labor Council meeting since the ITU/Guild was already out on strike. The Executive Committee granted the strike sanction at its meeting.

The Monday night session was the third in a series of scheduled meetings between the two sides with the federal mediator, which followed 18 negotiating sessions between the Guardian and the ITU/Guild since last February. Brugmann said the Guardian would continue to publish on its normal weekly schedule.

—Michael E. Miller

WHAT THE N.L.R.B. FOUND

As we reported last week, the National Labor Relations Board officially informed the Guardian in a June 1 letter that the two AFL-CIO unions representing Guardian employees had withdrawn allegations of unfair labor practices involving layoffs and reductions of hours for some employees. The International Typographical Union's Local 21 and the Newspaper Guild's Local 52 had filed the allegations in the wake of reductions in the Guardian's workforce in November 1975 and January 1976.

Two paragraphs were inadvertently omitted from that report during the production of the paper. Here's what the story should have included:

The ITU/Guild claimed in its formal allegations that the Guardian had violated the National Labor Relations Act by "discharging or otherwise discriminating against" three full-time employees and two editorial interns, and by "changing hours of work, pay or other terms and conditions of employment" of four other employees.

Subsequently, the NLRB investigated the charges, but the investigation "did not disclose sufficient evidence to warrant our proceeding with respect to the allegations," according to Natalie Allen, regional director of the NLRB in San Francisco. Upon Allen's recommendation (and under threat of dismissal of the charges), the ITU/Guild withdrew the allegations. (Under the terms of the National Labor Relations Act, if the complaining party in an unfair labor practice charge "refuses to withdraw the charge as recommended, the regional director dismisses the charge.") ■

**"We were not at impasse,"
the federal mediator said.
"There was potential for a contract
to be reached. I thought there was
progress being made."**

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MORE SOLAR POWER?

By Jon Stewart
SAN FRANCISCO, June 10 (PNS)— Officials of the California Department of Water Resources, facing a staggering increase in energy needs over the next quarter century, have taken steps that could lead to construction of the nation's first fully commercial solar electricity plant.

The department has submitted a proposal to the U.S. Energy Research and Development Administration (ERDA) requesting \$960,000 to conduct an 18-month feasibility study of a radically new concept in solar electric plant design.

Created by University of California at Berkeley engineer Otto J.M. Smith, the design features an innovative modular construction and simple, available technology—making its cost competitive with present fossil fuel power facilities, and as much as 50 to 60% cheaper than nuclear-generated electricity, according to its advocates.

"We really are serious about solar power," says Gary Steenhoek, chief of the department's resource development division. "We look at it as a really good energy source for a large portion of our future energy requirements."

Steenhoek explained that if the ERDA funding is granted, work can begin immediately on the feasibility study and construction and testing of the two major components of the system—a mirror and an energy receptor. If those tests prove successful the department will go back to ERDA for funding of a 10,000-kilowatt pilot solar electric plant, to be built somewhere in Southern California.

Given the most optimistic conditions, the plant could be in operation as early as 1980—possibly beating ERDA's deadline for completion of an experimental pilot solar plant near Albuquerque, New Mexico.

If the state's pilot plant proves effective and cost-com-

petitive, the Water Resources Department will consider construction of a 100-million-watt (mw) plant, estimated to cost \$130 million. Such a plant could be in operation by the mid-1980's—well ahead of ERDA expectations.

The key to the success of Smith's design lies in the use of simple technology and modular construction, meaning that components can be mass produced and plants can be expanded to cope with future energy requirements.

And the engineering firm contracted to conduct the study and initial tests, Wismer and Becker Contracting Engineers of Sacramento, says the Smith design has an exceptionally high thermal efficiency rating, unlike most designs being considered by ERDA.

The 100 mw plant envisioned by Smith would rise up from the desert like a jungle of mirrors. The facility would cover about a half square mile of land, containing 850 separate modules. Each module would consist of a 115-foot tower surrounded by 312 moveable mirrors, each measuring about three by six feet.

The mirrors would reflect and concentrate the sun's rays onto blackened pipes located behind six-foot-square windows in the tower. Water, steam and a liquid coolant would be heated in the pipes and pumped back to a central power house to drive conventional turbines.

Excess heat would be stored in a vat of molten aluminum and zinc, where it could be used to provide energy for up to four hours of full plant operation during cloudy intervals or evening hours.

Wismer and Becker, the engineering contractors, estimate the plant would produce nearly a half-million megawatt hours of electricity per year—comparable to a moderate size conventional fuel plant. Given the \$130 million construction cost, plus all overhead costs over a 35-year lifespan, the plant would be expected to produce electricity at a cost

of less than 3¢ per kilowatt hour—easily competitive with present conventional and nuclear energy costs.

Smith argues that in the long run solar electricity would become even more cost-effective in relation to conventional or nuclear power.

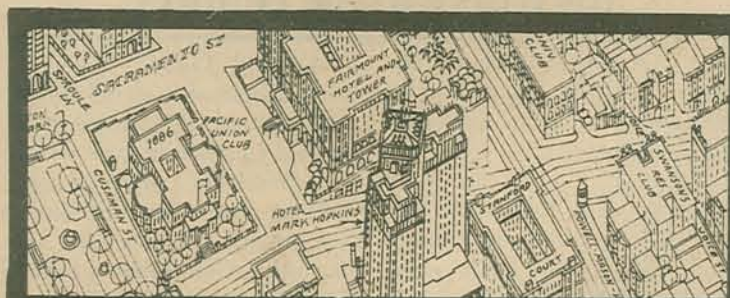
"Within the last 50 years," he says, "we have used half of all the oil and gas which required 200 million years to accumulate." And nuclear power, he argues, is increasingly dependent on shrinking foreign sources of uranium.

Smith calculates that a 100,000-square-mile southern portion of the southwest desert receives about 650 billion megawatt hours of solar energy per year—about 32 times the total volume of annual energy use in the U.S.

Says Smith, "We can harvest a small part of this energy and become completely independent of foreign oil and foreign uranium." A series of solar plants covering a 100-square-mile area of desert, he believes, "could supply all of the energy needed by the United States' industry and consumers without any need for coal, oil, gas or nuclear."

But Smith's enthusiasm for the future of solar electricity is met with skepticism in the government. ERDA scientists, currently working with Martin Marietta Corp., McDonnell Douglas and Honeywell Inc. to produce a 10,000-kilowatt solar plant in New Mexico, see the future of sun power through a darker lens. They estimate the first commercial-size solar plant won't be operable until at least 1990, and that by the year 2020 all forms of power derived from the sun's energy (direct, wind and ocean current) will supply only 15 percent of the nation's needs.

Solar power advocates, including most environmentalists, believe that independent breakthroughs such as Smith's could drastically speed up the solar power timetable.



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MEMO OF THE WEEK

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February 20, 1976

Memorandum

To: ALL DEPARTMENTS

From: W. Lloyd Johns, Vice President for Administrative Affairs and Educational Services

Subject: Statement of Policy Regarding Installation and Maintenance of Personally Owned Rugs and Carpeting

Carpeted office space (other than State authorized) which is installed by the occupant is subject to the following guidelines:

1. Rugs or carpets must be easily movable (no permanent attachment to floor) and must not require modifications of doors, cabinets, baseboards, et cetera. (Exception will be granted for cutting off the bottom of doors when arrangements are made for purchase of the door prior to cutting -- about \$48.) The removal or transfer of carpeting will be done by the owner or at the owner's expense.

2. Employees who install their own carpets are responsible for cleaning and laundering. Custodians are not required to perform such duties, but they may assist in general cleanup -- such as occasional vacuuming -- provided that fixtures and material allow normal cleaning procedure to be used. Custodians are not required to move area rugs to clean or wax under them, nor will they vacuum rugs that are difficult to vacuum; for example, light scatter rugs and pieces of carpeting.

3. Under certain conditions and with prior approval of the Chief of Plant Operations, individuals may be allowed to have carpeting installed on a permanent basis, provided the carpet meets State specifications and its ownership is transferred to the State. The carpet will then be treated as other State property and the cost of maintenance and relocation are matters for the College Administration to determine. Normally, because permanent installation damages floor tile beyond repair, carpeting will not be relocated. If an individual is reassigned to another office, he could lose his carpeting.

SELLING NEW YORK-WEST TO S.F.

Felker's new Bay Area edition

By David Johnston

Herb Caen says that sales of *New West* magazine, the latest offspring of Clay Felker's *New York* magazine, are "bristling." The *Examiner's* Jim Wood has written that the southern California biweekly is "one of the biggest publishing coups in California history." And now, *New West* itself has announced that it will sock Bay Area newsstands with a northern California edition, starting July 19, "because," *New West* exulted in its fifth issue, "you demanded it."

But just how many readers have "demanded" a northern California edition, no one at *New West* can say for sure. According to local distribution sources, newsstand sales are hardly "bristling," so the real "coup" behind the 16-page section that will make up the northern California edition may be not in publishing, but in promoting *New West* as a smash hit.

New West is the third publication in Clay Felker's burgeoning media chain. He began as a correspondent for *Life* magazine in 1951, switched to *Esquire* in 1957 and in 1963 moved to the *New York Herald Tribune* to edit its Sunday Supplement called "New York." "New York" was the prototype for *New York* magazine, which Felker brought out after the *Tribune* folded in 1968. *New York's* circulation is now about 350,000 a week.

In June 1974, Felker branched out. *New York* magazine bought the weekly *Village Voice* for \$800,000 plus 600,000 shares (then 34%) of *New York's* stock. Even then, *Time* magazine reported that Felker was thinking over "a nationwide network of city magazines which could use both articles from *New York* and the *Voice*."

Felker began promoting *New West* last January, and the first edition hit the stands in April. Jon Carroll, the former West Coast editor for the *Voice* who is slated to edit the northern California edition of *New West*, denies that Felker planned to publish a northern edition from the start. "In the wake of Francis Ford Coppola's experience [with the now defunct *City* magazine] it was felt that the Bay Area wasn't going to support a magazine." But, Carroll related, "We were overwhelmed" by the favorable response to *New West*.

Under Carroll are one full-time editor and one part-time editorial assistant. The full-time editor, who will assign stories to freelancers and check facts as well as edit copy, has not yet been named. The part-time staffer, who will gather photographs and perform general editorial tasks, is B.K. Moran, formerly of *Women's Day* and *WomenSports*. All layout and production work will remain in Los Angeles, where *New West* is printed.

What will make the difference between the northern California *New West* and the southern California edition is the 16 pages of local advertisements and editorial copy that will be published only in those copies of *New West* destined for the area between Fresno and the Oregon border. Carroll told me the northern California *New West* will carry articles, listings of events, reviews and "service features," which he defines as guides to products or activities.

Actually, *New West* has published an abridged northern California section since its second issue. The second, third and fourth issues each contained four pages devoted exclusively to the northern half of the state. Each one has contained a one-page article, a one-page restaurant review and two pages

of shopping tips called "Best Bets."

In its current June 21 issue, *New West* has published what Carroll says readers are likely to see in the regular northern California section. There is a one-page restaurant review, two pages of calendar listings, two pages of "Best Bets," a two-page "service feature," seven pages of advertising and a one-page article on Mayor George Moscone.

If the Moscone article is what *New West* advertises in its promotional literature as its "tough reporting...and hard nosed investigation," the signs are not promising. In the article, entitled "New Cronyism of Big George Moscone," author Peyser Gratz added up all the minority appointments Moscone has made since he took office—the first appointments any SF mayor has ever made that even begin to adequately reflect the pluralistic make-up of the city's population. The results of this "hard-nosed" reporting revealed that "times have changed since five years ago when Mayor Joseph Alioto refused to put an unwed mother on a city commission."

In the May 24 issue, Carroll exhumed Steve Gavin's appointment as the *Chronicle's* city editor, an event that occurred seven months ago. Carroll asked Gavin what changes he expected to make in San Francisco's biggest daily. Gavin reeled off several—like expanded coverage of minorities and of the suburbs—but Carroll politely did not ask him why the changes have not yet been made during Gavin's tenure.

The *New West* northern California edition will share with the southern California edition stories the LA office deems of statewide interest. Articles considered of national appeal will be published not only in both editions of *New West* but in *New York* as well. Carroll claims that every article both *New York* and *New West* have used were generated first by *New West*.

But the distinction is illusory. Clay Felker has been editing both publications out of LA since April, using the *New York* magazine stable of writers freely to beef up *New West's* reportage. Three of the five major feature stories that *New West* shared with *New York* in its first four issues were written by *New York* regulars Andrew Tobias, Gail Sheehy and restaurant critic Gail Greene. In fact, two *New West* cover stories, the May 24 piece on Helen Copley of the *San Diego Union* and Andrew Tobias's May 31 article on solar energy, both appeared earlier in the May 17 issue of *New York*. Dan Dorfman, a regular *New York* financial columnist, has published four articles in both magazines, and Richard Reeves, *New York's* regular political reporter, wrote an article for the June 7 *New West*.

The decision to move north, a *New West* promotion person in Los Angeles who refused to be identified by name, told me, was made after the magazine got a "fantastic response" to its unprecedented subscription campaign which combined direct mail solicitation with radio, television and newspaper advertising. She claimed the first mailing to 130,000 Californians—selected from such varied sources as American Express, *Ms.* magazine and *Rolling Stone* subscription lists—yielded a phenomenal 8% response. A second series of mailings from January to March to over a million persons brought an impressive 6% return, says *New West*, bringing the total number of early subscribers to about 70,400.

However, these figures do not take into account those persons who requested the initial issue on a free trial basis but have since canceled

Los Angeles Free Press, April 16, 1976

FREE PRESS

Are you curious about what's really wrong with New York?

Let our Southern California media gonzo set you straight in

NEW EAST

For years we on The Coast have been watching the demise of a once-beloved city. Well, we don't think it's fair! You've got muggers—sure. Choking pollution, unbearable crowding—so? We know you have problems, but so does everyone. And there's no reason you can't have fun

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Camping Overnight at the Cloisters: S. Khan Moves to Provincetown.

50 Ways to Leave Your Muggers: Just give him a chop. Pop, a stab with your heel. Nail, a slap of mace, Grace.

Doug Weston on Disco: Breathing new life into Manhattan's jive joint, with the help of a L.A. veteran entrepreneur.

Spraying Up the George Washington Bridge: Hanging plans and macramé lend a back-to-the-roots touch to a fading landmark.

Hot Dogs and Pizza Hollandaise: A bold new plan to pepper the Holland Tunnel with fast food stands...you shouldn't starve during rush hour.

Sam Yurty Tells Abe Reame His Secret of Success: Why You Can't Get Gouernment at 21: The unspoken boycott of "business casual" in New York's top eateries.

Reverie's Redux: It's one of the few places left where there's seizer on tap, and for good reason. The Underminded Gourmet discovers heartburn lurking among scrambled eggs, yet.

Rhinoceros on Tin Pan Alley: Gliner strikes the Brill Building!

SoHo? SoWhat? Upstart returns as the ywiling critics of today's new art scene.

Subdividing Central Park: NYC's Incipient San Fernando Valley. A covey of developers discuss the proposed Chippewa's Needle Condominiums.

Lincoln Center's Coming Pool and Sauna: A boon to commuters, a bane to concertgoers; the splash heard 'round Columbia Circle?

Golden Days of the 60's: by Walter Matthau. New West Visits Cheever's Super Super.

NEW EAST

The New York Woman:

Joan Didion's New York Beach Guide: The fastest and farthest out, where dunking your digits can actually be safe!

50 Ways to Leave Your Muggers: Just give him a chop. Pop, a stab with your heel. Nail, a slap of mace, Grace.

Doug Weston on Disco: Breathing new life into Manhattan's jive joint, with the help of a L.A. veteran entrepreneur.

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Group Activities

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Hard-bitten journalism, capturing the freneticism, vigilance and heebie-jeebies of the land of once-was

NEW EAST

One Good Monument Deserves Another

Every other week...another new magazine

Disclaimer: The foregoing notwithstanding, and in the spirit of journalistic candor, the Free Press welcomes New East to the newsstands, mailboxes and hearts of Californians everywhere.

But seriously, the Guardian joins the L.A. Free Press in welcoming *New West* to California.

without paying the \$7.50 subscription price. Nor, according to a source familiar with publishing in LA, are the figures adjusted for those who simply filled out the subscription forms hoping to win one of the numerous giveaway prizes that *New West* offered in some of its promotion mailings.

How much has *New West* spent promoting itself? The LA promotion person said, "We don't have those figures, and I wouldn't give out that kind of information even if I did."

Based on *New West's* second mailing, which Carroll claims "actually brought in a higher number of subscribers in northern California than in the south," the magazine opened a two-person ad sales office in San Francisco on May 17. On July 1, Carroll says, he will move the northern California editorial office from his Berkeley home to SF's Pacific Street.

In *New West's* current June 21 issue, the magazine boasts sales "of 60,000 copies in northern California alone." The figure, if true, is astonishing, since it means that *New West* already has half of *Newsweek's* Bay Area circulation of 136,067 and sells as well in northern California alone as *Rolling Stone* sells throughout the entire state (audited statewide circulation of 62,585).

For one thing, *New West* has not been in existence long enough to establish an accurate circulation track record. The 60,000 figure, used in *New West's* advertisements, a magazine spokesperson in LA told me, was not a hard figure, but an estimate based on *New West's* own estimate of its subscription sales, plus an estimate based on distributors' estimates of newsstand sales. How much of the 60,000

was subscription and how much newsstand? *New West* would not say.

According to Bay Area distributors and retailers of *New West*, the public response to the magazine has been mixed. Doug Henderson of Golden Gate Magazine Co., which distributes *New West* in San Francisco, told me he had "no idea" how well *New West* was selling since Golden Gate had not yet computed any sales figures. Peninsula News Co., *New West's* South Bay wholesaler, refused to disclose any sales figures, but said sales of the magazine were "just fair." One Peninsula News employee told me, "We gave it full original distribution, but I wouldn't say it's setting the world on fire."

Retailers also report inconclusive early results on *New West* local sales. City Lights bookstore told me it had cut its *New West* orders from 60 copies to 41 copies because of sluggish sales. And at the B. Dalton bookstore in the Serramonte shopping center, just 16 copies of *New West's* last issue were ordered; of those, five were returned.

Sales have been brisker at hotels and other tourist locations around the city. The Fairmont Hotel newsstand has sold almost every copy of each issue it has ordered, and the Albert Henry bookstore near Union Square has likewise sold out nearly all of its 100 copies of each issue.

One thing Carroll says the northern California edition will not do is try to plug holes left by San Francisco's most recent publishing failure, *City* magazine. "City was not popular," he said. "We're not going to run a lot of stories about drinking and San Francisco nostalgia."

—call Rebecca, Roseanne or Marc at 824-2506

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Mature, experienced clinical members ITAA now available for private work with you on Life Script. Gestalt, guided imagery or alpha-training may also be used for your benefit. Women's and men's groups too. Call Laramar or Renata, 529-0886.

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Pub Dates: June 17, 24, July 1, 8, 1976
B-70543

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as: MERRY MILK PEOPLE at 3030 20th Street, San Francisco, CA 94110.
Susan Brier, 1424 Cortland Avenue, San Francisco, CA 94110.
Carol Lundgren, 148 Beulah, San Francisco, CA 94117.
Victor Jacobs, 24th Street, San Francisco, CA 94117.
Charles Adams, Clayton, San Francisco, CA 94117.
This business is conducted by a general partner-ship.
Signed Susan Brier
Pub Dates: June 17, 24, July 1, 8, 1976
B-70440

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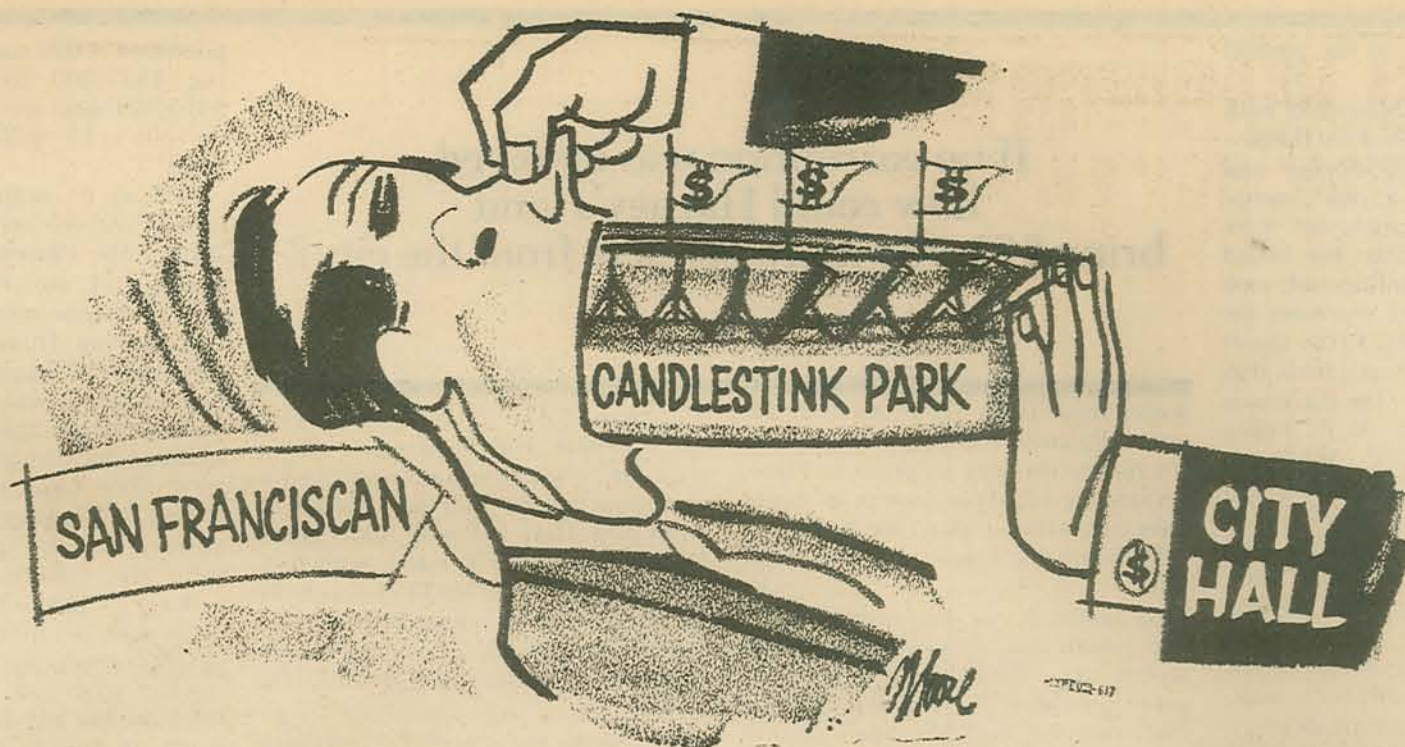
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IMPRINTS, 1644 Balboa St., SF CA 94121
Pub Dates: June 3, 10, 17, 24, 1976
B-70491

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The following persons are doing business as: STAR PINE REALTY INVESTMENT GROUP at 146 Henry Street, San Francisco, CA 94114.
Jan O. Warner, 152 Henry Street, San Francisco, CA 94114.
Erazm R. Pochon, 945 14th Street, San Francisco, CA 94114.
Clemens P. Work, 146 Henry Street, San Francisco, CA 94114.
Laurence Foy, 152 Henry Street, San Francisco, CA 94114.
Seela Lewis, 152 Henry Street, San Francisco, CA 94114.
Suzy M. A. Pochon, 945 14th Street, San Francisco, CA 94114.
Ryszard V. Pochon, 945 14th Street, San Francisco, CA 94114.
Tanya L. Work, 146 Henry Street, San Francisco, CA 94114.
Ellen T. Work, 6980 Dume Drive, Malibu, CA 90265.
This business is conducted by a general partner-ship.
Signed Clemens P. Work
Pub Dates: June 10, 17, 24, July 1, 1976
B-70516

FICTITIOUS BUSINESS NAME STATEMENT
The following persons are doing business as: CINDY DESGRANDCHAMP, 1715 San Jose Ave., SF 94103.
Suzanne Baker, 2444 Roosevelt, Berkeley CA 94110.
Laure Horvath, 337 Capp St., SF CA 94110
Alicia Hall, 337 Capp St., SF CA 94110
Anne M. Carlson, 82 Beaver St., SF CA 94114
Street, San Francisco, CA 94114
The following persons are doing business as: ARCHAEOLOGICAL CONSULTANTS at 82 Beaver Street, San Francisco, CA 94114.
File No. 19063
NAME STATEMENT
Pub Dates: May 27, June 3, 10, 17, 1976
B-70448

FICTITIOUS BUSINESS NAME STATEMENT
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Pub Dates: May 27, June 3, 10, 17, 1976
B-70448

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This statement was filed with the County Clerk of the City and County of San Francisco, California on May 26, 1976.
Pub Dates: June 3, 10, 17, 24, 1976
B-70491



HUSTLING CANDLESTINK PARK

By Burton H. Wolfe

The wind here makes this no place to play baseball. It ought to be a garbage dump. That's what it is.

—SF Giants' third baseman Ken Reitz, quoted in *Examiner* story of June 10, 'Angry Giants: Call it Candlestick Park.'

Sixteen years ago this month, the Giants' ball park appeared on the cover of the June 1960 *Californian* magazine as "A \$15 Million Swindle." A sketch by artist Dick Moore showed an arm labeled "City Hall" shoving "Candlestick Park" down the throat of a San Franciscan.

Today, after it has become more than a \$40 million swindle, thousands of natives are using the term "Candlestick." Baseball fans and players alike are calling it that. Even the *Examiner*, the newspaper chiefly responsible for whipping up the publicity that created the Giants' stadium, is calling it "Candlestick" now for the first time.

But neither the *Examiner* nor the *Chronicle*, nor any other newspaper except the *Bay Guardian*, has ever explained to the people of San Francisco how it happened: How the decision was made to locate the Giants' ball park at Candlestick Point. Who was responsible for it. Who profited from it. How many millions of dollars the fiasco has cost the city's taxpayers.

SF writer Lewis Lindsay and I explained it in *The Californian* of June 1960. I updated the story and published it in the *Guardian* of May 14, 1968. Most of the present *Guardian* readership has never seen the material, so now seems to be a favorable time to rerun it, updated again to cover happenings in the last eight years.

The story begins in 1953, when Mayor Elmer Robinson and business leaders of SF decided to import big league baseball for the city's economic and recreational benefit. According to Robinson and his businessmen colleagues, the downtown stadium used by the AAA minor league club, the SF Seals, on the site now occupied by the abandoned White Front store building, was inadequate for a major league franchise. Hence, Robinson asked the Board of Supervisors to approve a \$5 million bond proposition for construction of a new stadium.

Among the supervisors who approved were George Christopher, soon to become mayor; Gene McAteer, headed for the state senate; Francis McCarty, a future judge; Harold Dobbs, restaurateur and budding Republican candidate for mayor; and John Jay Ferdon, future district attorney.

In July of that same year, 1953, a local multi-millionaire contractor,

Charles Harney, bought 65 acres of land at Candlestick Point from the city for \$2,100 an acre.

The next year, 1954, a band of baseball publicists headed by Curley Grieve, *Examiner* sports editor, beat the media drums for the natives to pass the following bond proposition:

"To incur a bonded indebtedness in the sum of \$5 million for the acquisition, construction and completion of buildings, lands and other works and properties to be used for baseball, football, other sports, dramatic productions and other lawful uses as a recreation center."

Major league baseball, Grieve and his fellow baseball ballyhooers proclaimed, would bring untold wealth to the city for a mere \$5 million, a price that would be returned many times through additional tourism and spinoff benefits to local merchants.

After voters approved the bond issue proposition in November 1954, Christopher and McCarty assumed the leadership of the political-business team seeking a major league franchise for SF. Their opening came three years later as Horace "Squire" Stoneham, losing big in New York, began scouting a new home base for his ball club.

In April 1957 McCarty and Christopher, who by this time had succeeded Robinson as mayor, flew to New York for a try-at convincing Stoneham to move the Giants to SF. To prove San Franciscans' support for professional baseball, Christopher showed Stoneham the \$5 million stadium bond issue passed in November 1954. According to testimony that emerged from the 1958 SF Grand Jury investigation of the Giants' ball park deal, Stoneham pooh-poohed the bond issue, replying contemptuously to Christopher:

"Any figure other than ten or eleven million dollars shouldn't even be discussed because there would be no possibility or probability of a major club moving to that particular community."

Back in SF, Christopher reported the need for more money to other politicians and business leaders. They were worried that the public might veto a doubling of the stadium cost within just three years after passage of the initial bond issue proposition. Instead, at the suggestion of local financiers, they decided to create a nonprofit corporation to issue revenue bonds rather than municipal general obligation bonds.

The nonprofit corporation was called Stadium, Inc. It was chartered as a legal arm of the city. Though it would issue bonds with the intention of paying them off via revenues gained from the new ball park, there was no guarantee of success, and if it

did not work, then any deficit would be paid off by general tax funds from the city treasury.

No daily newspaper, radio station or television station ever explained the details of these dubiously legal maneuvers to the public.

Since Stadium, Inc. was a private creation of George Christopher and his business cronies, there was never any general vote on the officers of this so-called nonprofit corporation. They were appointed—by whom, I have never been able to find out.

The first officers were contractor Charles Harney and two of his em-

of the other 36 acres for the ball park site were owned by the city. The remaining five acres were obtained through the legal process known as eminent domain; they were purchased from their owners, all individuals of moderate incomes, at just \$6,540 an acre, or approximately \$60,000 an acre less than Harney was paid.

Nevertheless, the city's Real Estate Department approved the deal with Harney, who made a profit of \$2.6 million on the four-year land ownership switch.

Christopher and Harney later denied

The Examiner's Curley Grieve and his fellow ballyhooers proclaimed that major league baseball would bring untold wealth to the city.

ployees. These three constituted the first board of directors for Stadium, Inc.

Before Christopher even announced the formation of Stadium, Inc., Harney was paid \$500,000 by this nonprofit corporation for preliminary work never specified. Once Harney was appointed president of the board of Stadium, Inc., Christopher announced Harney would be the contractor to build the Giants' new ball park, and the location for it would be 77 acres at Candlestick Point, including 41 of the acres Harney had bought from the city in 1954. There was no open, competitive bidding. There was no explanation then, and there never has been since, of why this particular site—ripped by winds, cold, smelling of refuse—was chosen above all others.

Since 1954 Harney had been grading and filling his 41 Candlestick acres, part of which were originally under water. For what purpose had he been grading and filling? I never got him to answer that question, or any other question about his operations. Only one thing was certain: he started work on the land three years before his friend Christopher announced the Candlestick Park project to the public, and he never built anything on the land except the Giants' stadium.

In 1953, just four years before Christopher's announcement, Harney bought his 41 acres from the city at \$2,100 an acre, or a total of \$86,100. In 1957 he sold them back to the city for \$65,853 an acre, or a total of \$2.7 million. Thirty-one

that profit assessment. Harney had graded and filled the land, and so naturally he was paid for his improvements, Christopher contended. One Giant-sized factor raised doubts about that explanation: a \$7 million fee awarded to Harney for construction of the new stadium included \$2 million for grading and filling the land, plus another \$2.7 million for real estate.

Through the same Stadium, Inc. apparatus that enabled Christopher and his cronies to bypass the voters for the Harney deal, the Candlestick connivers were able to float another \$5.5 million bond issue. These were revenue bonds rather than general obligation bonds. Interest rates on municipal general obligation bonds are always much lower. The interest rate on the original \$5 million bond issue was only 2.4%, while that on the additional \$5.5 million revenue bonds was 5% (a low rate only by today's standards).

Originally the State Franchise Tax Commission refused to grant clearance for the revenue bonds to be issued tax free. Then Stadium, Inc. hired the law firm of Orrick, Dahlquist, Herrington & Sutcliffe to engage in a series of legal maneuvers that eventually produced the tax exemption. Once that was settled, the Continental Insurance Co. bought the tax-exempt revenue bonds through Blyth & Co., financial consultants not only for the biggest corporations in SF, but also for Charles Harney, who was in fact the man

who put Blyth & Co. on the payroll of Stadium, Inc.

In February 1958, threatened with a grand jury investigation of the Harney-Stadium, Inc. deal, Christopher and his cronies arranged a new lineup. Harney and his two employees were removed from the Stadium, Inc. board of directors. "Three influential men then were substituted to represent the city's interest," according to the report from the grand jury investigation that was conducted anyway. The three men were Alan K. Brown, W.P. Fuller Brawne and Frederic P. Whitman. Brown is the former Bank of America vice president who has been a key mover of many civic ventures—e.g., BART—which have produced enormous profits for local private business firms.

This new lineup impressed SF Grand Jury foreman Henry North not a whit. He was determined to investigate every shady corner of the ball park deal and make the results public.

Strangely, North came from the same ball park as Christopher and his business cronies. North, too, was a Republican and a staunch representative of the SF business community. Until his retirement at 70, he had been executive vice president of one of the largest property owners in the city, the Metropolitan Life Insurance Co. He was a consistent promoter and fundraiser for right-wing Republican political candidates.

The report North issued showed that shortly before the city bought Harney's land at \$65,853 an acre, adjacent pieces of tideland were sold by the city for less than \$4,000 an acre. If no corruption was involved in the ball park deal, how was it that Harney's land could bring \$61,000 more per acre from the city?

On Dec. 2, 1958, the *Chronicle* carried partial coverage of North's grand jury report. On page 5 of the newspaper, the year Harney bought the city land was printed as 1933

If no corruption was involved, how could Harney's land bring \$61,000 more per acre from the city?

rather than 1953. Of course, the 20-year difference would provide a reason for the tremendous increase in value, because the initial purchase price would have been at depression time levels.

Undoubtedly it was a typographical error.

No doubt it was also unintentional that salient features of the grand jury report were omitted altogether and never published by the *Chronicle* or the *Examiner*, which carried mainly editorial attacks on North for interfering with such a public-spirited venture as professional baseball.

North charged that all bond issues negotiated by Stadium, Inc. were illegal evasions of the city charter. Bond payments, he said, had to be made from city funds, not the dummy non-profit corporation, and so the entire deal amounted to legal subterfuge, a way to make taxpayers foot the bill without letting them vote on it. For this and similar statements, he was vilified and denounced by local political and business leaders.

The 1958 SF Grand Jury report, drafted by North and signed by 18 other citizens, estimated annual payments on the bonds of \$990,000 for the first 15 years of the debt period. Against that the city was to draw \$350,00 a year from rent, advertising and parking revenues, leaving a balance of \$640,000 to be paid annually from taxes or city funds. It was estimated that the city could make up much of the balance by commanding television rights. But Christopher arranged for

TV rights to be granted exclusively to Stoneham and his Giants. Along with that gem, Stoneham was given a minimum annual ball park rental of \$125,000. How low was that figure? Well, shortly after it was arranged, a new ball park (Shea Stadium) was built in New York to accommodate the Mets, (replacement for the Giants), who were obliged to pay New York City \$900,000 a year.

For Stoneham it was nothing less than salvation. In the Giants' last New York season, attendance at the ball club's home then, the Polo Grounds, plummeted to \$684,000. The club had gone broke. Stoneham could not even give away its stock. After the Giants' first season in SF, 1958 in the old Seals stadium, the club moved into the newly completed Candlestick Park and attendance over its last year in New York tripled. Stock in the Giants soared to \$1,000 a share as gate receipts increased \$3 million a year over what they had been at the Polo Grounds.

While the Giants reaped their profits on the ball park built for them on taxpayers' money, City Hall and the local daily newspapers tried to make it appear San Francisco, too, was earning money from baseball. Toward the end of the 1960 season, the *Examiner* published such a cock-and-bull story containing this whopper: "City Hall officials said \$375,000 of the revenue figure [from attendance at Candlestick Park] will be used to pay the annual cost of the city's \$5 million bond issue." Next day the *Chronicle*

published it this way: "Of the remaining \$527,000 [revenue], the first \$375,000 must go toward payment of the city's \$5 million stadium bond issue."

And so it continued for the next decade. At the end of each baseball season, the *Chronicle* and *Examiner* would trot out their cock-and-bull stories of how much money the city was making from Giants' baseball. Sometimes the figures published by the two papers would be contradictory. They were not able to come up with identical statistics from the city controller's office. And with good reason. If you were going to try publishing a story to show profits to the city from the Giants, you were going to have to juggle figures, since there never were any profits.

The fact was that all revenues from the ball park and its parking lot had to be used to pay off the \$5.5 million worth of bonds issued by Stadium, Inc. The other \$5 million worth, issued by the city, had to be paid off through real and personal or property taxes collected by the city.

Meanwhile, some of the city's businessmen were beginning to believe North's statements that the sales pitch about spinoff profits from the Giants was phony. By the summer of 1960 SF restaurateurs, hotel owners and shopkeepers were already seeing for themselves that they were not making any money from the Candlestick Park operation. The Giants were attracting few additional tourists to SF, and Bay Area fans who journeyed to isolated Candlestick Park did not get off the freeways to patronize downtown establishments. Some downtown businessmen felt they had been duped. It became apparent to Christopher that if North's crusade against the ball park were given time and publicity, there might even be a successful taxpayers' suit against the city and the Giants on grounds of collusion and fraud.

Christopher sent emissaries to North,

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but he would not be wooed or pressured off his stand against the ball park deal. To the contrary, he attacked Christopher and the deal more vigorously with each passing month. The lives of future generations had been mortgaged by this shady venture, he maintained. Christopher, he charged, was diverting city funds from various departments—\$1.4 million from street improvement bonds, \$1.2 million from state gasoline taxes given to the city for road improvements, \$1.5 million from sewer bonds—for services to the Giants' ball park.

Already the cost of Candlestick Park had risen to \$15 million, and North estimated that it might exceed \$20 million when various exits, entrances, widened access streets and the like were built to handle the anticipated crowds that were supposed to pour into Candlestick to see the Giants play. In private conversations North informed civic and business leaders there was an underhanded payoff in the ball park deal and he intended to expose it.

"I know who got the money," North told me one day in his office in the summer of 1960, "and I'm going to get the evidence to prove it and expose it."

Finally, the pressure on Christopher from North's charges of corruption and payoff became so intense that he exploded in a foolhardy display of emotional wrath. With newspapermen present, Christopher called North "drunk, incoherent and fixable." The quote was published in the *Chronicle* and *Examiner*. Since the quote was witnessed and recorded, that meant Christopher was obliged to prove North could be paid by somebody to make his accusations, and he was both drunk and incoherent anyway when he made them. Otherwise, the statement by Christopher was libelous on its face.

North hired criminal lawyer Nate Cohn to file a \$2 million libel suit against Christopher. At a pretrial hearing Christopher's attorney filed a thick brief with 45 motions for dismissal hoping to tie up the case for a long time. In just 1½ hours Superior Court Judge Preston Devine dismissed all 45 motions, indicating North had a solid case.

Fearful that a terrible scandal was about to be unearthed in the SF business community that is usually so unified in purpose and secrecy in underhanded dealings, Christopher's wealthiest friends went to work on North.

On June 2, 1960, shortly after I published Lewis Lindsay's article in *The Californian* about the ball park swindle, the *Chronicle* and the *Examiner* announced North had "buried the hatchet" with Christopher. In its first edition the *Chronicle* correctly reported that North and Christopher had drunk a fifth and a half of Scotch together at Christopher's home, praised each other for publication—"he's a great mayor," North said—and agreed that legal entanglements were finished. The *Chronicle* dropped mention of the Scotch in later editions that circulated to most of its readers.

Lawyer Nate Cohn was enraged. "We had the suit won," he told me. "North assured me he was going through with this no matter what happened. But they got to him through his wife, the poor old bastard. You see how they do things in this city? It's so goddamned rotten you can't believe it."

When I called on North again, I found a complete transformation in his appearance. The look of a peppery fighter with ruddy cheeks had given way to that of a physical wreck, a baggy-eyed, tired, meek-looking man weighed down by defeat.

With North out of the way, with the daily newspapers blacking out the most important parts of the Candlestick Park story, it looked as though the scandal would never be broken.

In an effort to stir up action, in the summer of 1960 I appeared before the Finance Committee of the Board of Supervisors to urge an investigation. One committee member, Al Zirpoli (now a federal judge), had said before he would favor it, so I had that much hope.

No committee member challenged any facts I presented. When I finished, committee chairman John Jay Ferdon commented only that he would not favor an investigation. He did not say why; he only remarked that his "hands are tied" by what already had gone down. Six years later, after he had become district attorney, he told me I was right in everything I had said about Candlestick Park, but by then it was too late.

As for Zirpoli, all he said after my presentation was: "I agree with what Mr. Ferdon says. If there is wrongdoing, your best course of action is a taxpayer's suit."

I searched for some wealthy humanitarians to finance a taxpayer's suit, but none were in season. Cohn would have taken the suit to court if I could have found somebody to pay him for his time. Barring that, all he did was buy up some copies of my Candlestick Park story, distribute them to business friends and introduce me to them for private talks.

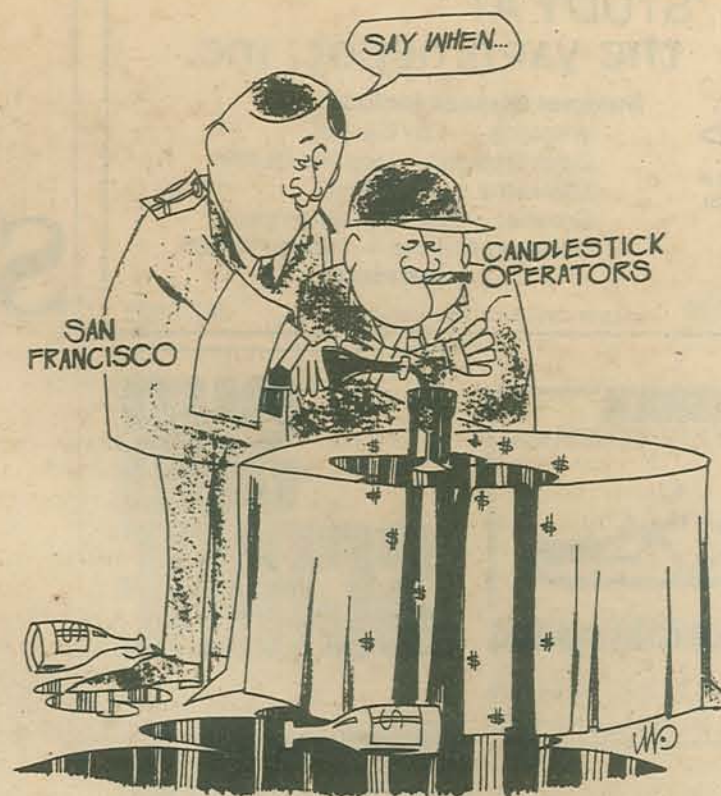
Discouraged on every side, I gave up and watched cynically as Horace Stoneham mismanaged the Giants' ball club so wretchedly that everything fell apart, the press blamed it on the wind and cold at Candlestick Point, more money was spent in futile efforts to correct the original mistake, losses on the ball park doubled and tripled, and new mayor George Moscone was lionized by the daily newspapers for saving the Giants after Horace Stoneham appeared to have sold them to Toronto.

Now, two months after Moscone used flabbergasting multi-million dollar figures on how much the Giants are worth to SF, the club goes on losing games and money as the stands at Candlestick Park remain 90% empty more than half the time.

If you will look back on the history of the Giants, you will find that wind or no wind, cold or no cold, there was heavy attendance at Candlestick so long as superstars such as Willie Mays, Willie McCovey and Juan Marichal were in their prime, and the Giants were pennant contenders. It is true, of course, that attendance drops in any city where a ball club loses steadily; but this emphasis on a winner seems to be intensified in the Bay Area. The story is duplicated by the Oakland A's, Golden State Warriors, Oakland Raiders and SF 49ers. When these clubs win, the press raves about them and attendance figures are high. When the clubs lose, the press goes into paroxysms of rage and fault-finding, and this rubs off on the fans, who stay away from the games. While the same process works to a lesser degree elsewhere, it reaches heights of insanity in the Bay Area.

So it was that Giants' owner Horace Stoneham, in frantic and futile efforts to restore the glorious days of the old Giants, began a long course of ball player trades, almost all of them disasters. With one or two exceptions, the Giants have no first-rate players to show for these trades, while you can go around the major leagues and put together an all-star team from Giants' castoffs:

Dave Kingman (sold for cash only, no player obtained in return), leading both leagues in home runs and singled out by both press and New York Mets management as the chief lure for routine crowds of between 30,000 and 50,000; George Foster, one of baseball's top ten hitters, the runs-batted-in leader (at this writing), around third in home runs, key player responsible for Cincinnati's being in first place in its division; Gaylord Perry, still pitching like a wizard



DRAWING BY MICK STEVENS

Why should pro sports be subsidized when there are insufficient funds for schools, public parks, libraries, art projects and the like?

five years after the Giants traded him for Cleveland pitcher Sad Sam McDowell, who washed out of baseball a year later; Butch Metzger, now San Diego's leading relief pitcher; Bobby Bonds, smacking singles and homers and stealing bases as successfully as ever, but now for the California Angels, while his replacement, Bobby Murcer, falters and complains about the coldness of Candlestick; Tito Fuentes, many percentage points ahead of the second baseman for whom the Giants swapped him, Derrel Thomas, another constant complainer; Gary Maddox, centerfielder singled out as a leading factor in the Philadelphia Phillies' rise to ascendancy, traded for Willie Montanez, who was traded June 13 to Atlanta.

And on and on goes the list.

When Mayor Moscone fought to save the Giants for SF, he did so with the promise that new management would turn things around and bring "hundreds of millions" of dollars in revenues to the city. Instead, new owner Robert Lurie put together a staff that has continued the disastrous mismanagement of Stoneham's worst days.

Lurie's manager, Bill Rigney, who failed once before in that capacity, has a stock answer when anyone asks him why the Giants keep losing ball games: "I'm fielding the best players we have; all I can do is wait till they start playing baseball."

None of this baseball talk may be of interest to the intelligentsia of the Bay Area, but in fact the mismanagement of the Giants affects everyone, from the crassest hot dog lover to the members of the elite who will dine only in fine French restaurants and would never be caught dead at such slob culture events as baseball games.

This is so because the Giants are continuing to lose money, and contrary to the baloney the public has been fed by the *Chronicle* and *Examiner*, the taxpayers are footing the bill for it. Earlier this year John Farrell became the first city controller to admit that publicly. He could hardly do otherwise, since the Candlestick Park deficit appeared on the property tax rolls for the first time, to tune of \$435,000.

Al Sekara, chief accountant in the Utility Audits section of the city controller's office, took the revelations one step further, confessing to me

that stadium revenues never have been enough to cover Candlestick park bond issue obligations, whether attendance for ball games has been high or low. Regardless, according to Sekara, a surplus in Recreation and Park Department funds has been used to help pay off the ball park bonds. Only because that surplus ran out, neither city officials nor the daily newspapers could hide it from the public any longer.

They can't do that any longer. For reasons I explained in the *Bay Guardian* of Jan. 16—see "Candlestick Park Swindle"—the cost of the ball park has skyrocketed from the original promise of \$5 million to more than \$40 million. Its long-term deficit, due to continue almost to the end of this century, is currently costing \$1 million a year in tax money: \$600,000 from the hotel tax and \$400,000 from the property tax.

Add the discoverable funds removed from various city departments and switched to Candlestick—and there may be much more; I am talking about only discoverable funds—and you find it has cost the city at least \$13 million to subsidize sports at Candlestick Park the last 16 years.

It's going to cost many millions more in the years to come, maybe a hundred million more if new owner Bob Lurie gets his way. He is talking about covering Candlestick Park like the Houston Astrodome, a project that could cost as much as the stadium itself. At the same time, Lurie is asking the mayor and supervisors to remove the 50¢ tax on tickets that helps the city offset payments on the ball park bonds.

Is the subsidy for professional sports justified? Should pro sports be subsidized at all when there are insufficient funds for schools, public parks, libraries, art projects and the like? Should still more money be spent on Candlestick Park? Where are your figures, your studies, to prove the statement that pro sports at Candlestick generate revenue for the city's business and its people?

How long will it take before anybody at City Hall or on the daily newspapers becomes willing to tell the truth about the stadium so many San Franciscans are now referring to routinely as "Candlestick Park"? □



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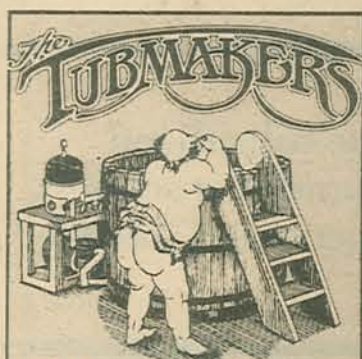
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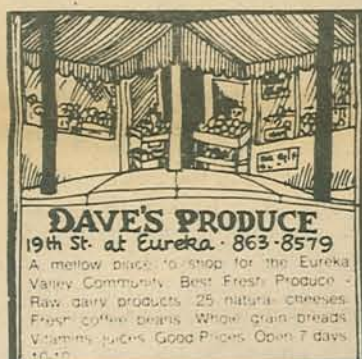
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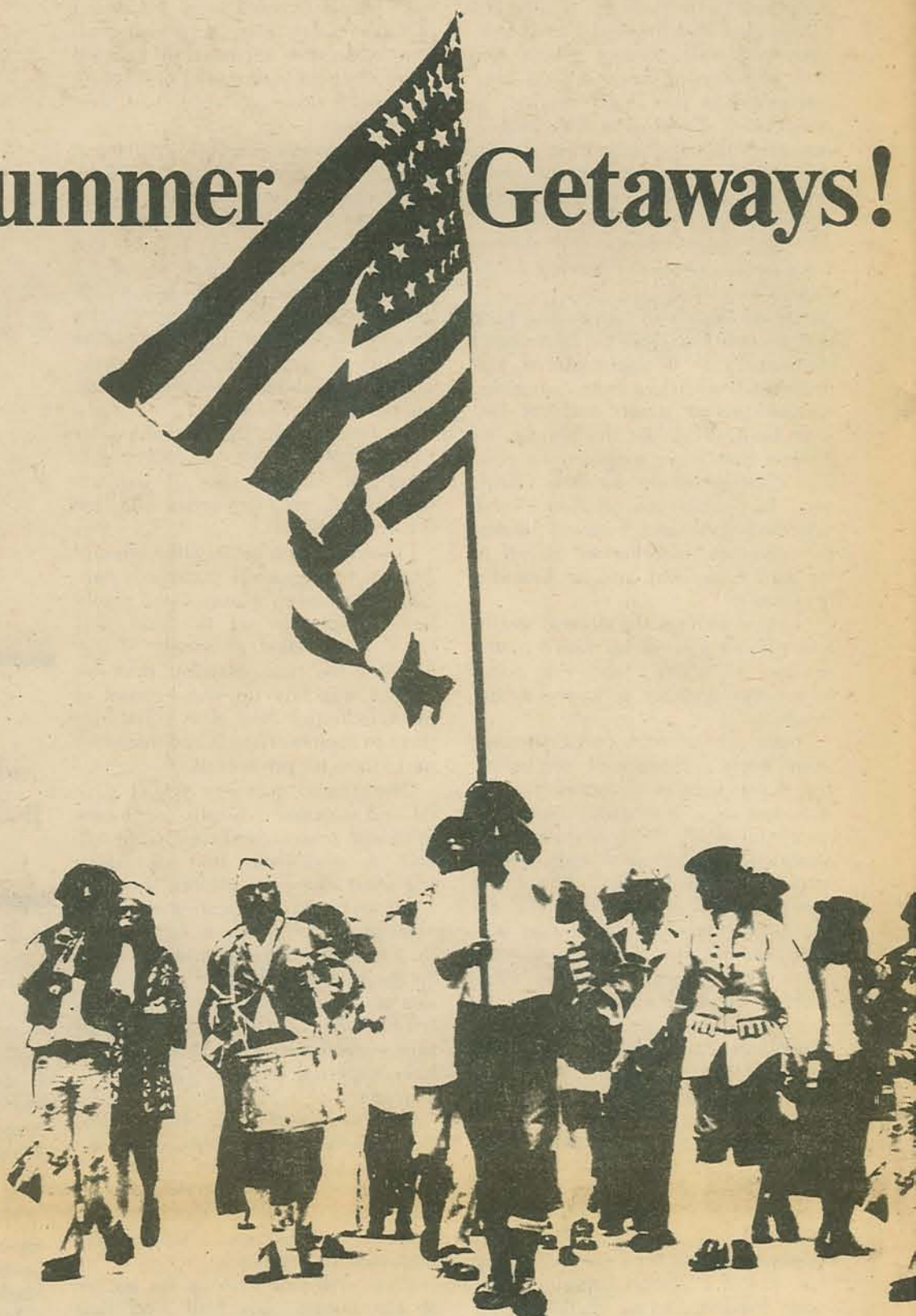
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herein. Most are just a gas
tank, picnic basket and sleep-
ing bag away.

Mendocino Art Fair. Formed in
1959, the Mendocino Art Center is
a nationally recognized art colony for
the many artists and craftspersons in
Mendocino. Their annual fair, Aug.
14-15 is perhaps the largest arts and
crafts fair in the country. Besides art-
work there are puppet shows, im-
provisational theater and lots of food.
Admission \$1.

Solano County Fair. Lots of hors-
ing around—pinto, 4-H, palomino horse
shows—at the Solano County Fair
now through June 26 in Vallejo off
Interstate 80 and Columbus Parkway.
Latino-Mexican-American Day June
20 features Banda de Guerra, folk-
loric dancing, horse dancing, mari-
achi and marimba and charro rodeo.
Nightly fireworks, circus, old-time
movies. Admission to fair and race-
track: \$1.50. Children (six through
15): 50¢. Under six free.

Buckaroo Days. Boonville, an apple-
growing, sheep-raising community nest-
led in the Anderson Valley along
Highway 128 in Mendocino County
hosts its annual Buckaroo Days Father's
Day weekend, June 19-20. Saturday
events: sheep dog trials and teen
dance. Sunday pancake breakfast,
chicken and steak barbecue, junior
rodeo and gymkhana. Camping avail-
able at nearby Faulkner County Park.

Sonoma Annual Antique Show.
A gathering of West Coast antique
dealers at the Community Center, 276
East Napa, Sonoma. Admission: \$1.50.
June 18-19, noon to 9 pm; June 20,
noon to 6 pm. Also "Kountry Kitchen"
featuring homemade foods.

Annual Turkey Barbecue. Get
stuffed on gobbler served up by the
Sonoma Kiwanis Club in the Plaza.
Turkey tab: \$3. June 20 from 12:30
pm to 6 pm.

Shingle Springs Jubilee. The old
mill built in 1850 after which this
Mother Lode town was named will
be the site of festivities June 25-27.
Queen contest, teen dance, gymkhana
and other diversions.

Napa Valley Theater Company.
In its fifth season this professional
theater company, situated in a 200-
seat theater in Yountville, will pre-
sent: "Private Lives," through June

26; "The Glass Menagerie," July 2-24;
"Oh, What a Lovely War" July 30-
Aug. 21; "Summerfest," Aug. 27-Sept.
18; and a new musical by Kenn Long,
Sept. 24-Oct. 16. Tickets \$2.75 to \$4.
Students and seniors: \$1.75. For info:
Napa Valley Theater Company, Vin-
tage 1870, Yountville, CA 94599,
(707) 944-2733.

All American Pops Concert. A
free concert June 27 on Lake Merritt
performed by the Oakland Symphony
Pops Orchestra to celebrate every-
body's favorite Bicentennial. Lakeside
Park behind the historic Camron-Stan-
ford House, Lakeside Drive/14th Street,
3 pm.

Klamath River Salmon Festival.
In the heart of the Redwoods, 350
miles north of San Francisco on High-
way 101, the Klamath River hooks
anglers with its salmon-surfing waters.
To celebrate the salmon runs, there's
the annual barbecue in the resort
town of Klamath on June 27. Plus na-
tive dances by Yurok Indians and a
logging show.

Secession Day. Rough and Ready,
a mining town in the gold country
named by Mexican War vets after
their commander, General Zachary
Taylor, seceded from the Union in
1850 because the townspeople felt
they were overtaxed. The Republic of
Rough and Ready drew up its own
constitution, had its own flag and
might still have been an independent
territory today except that the town
wanted a post office and the US govern-
ment was not about to build a post
office on foreign soil. So Rough and
Ready reluctantly reentered the union.
Secession Day, June 27, reenacts the
events of that glorious period with
dance hall women, square dancing,
horseshoes. Go native: dress like a
miner, secessionist or taxpayer.

**Santa Clara Arts and Crafts
Festival.** Just down the Peninsula,
a free art fair in Santa Clara's Civic
Center Park, June 27, 10 am to 6 pm.
While there, visit the Triton Museum
of California Heritage; free admission.



Alameda County Fair. Marty Robbins, Spike Jones, Jr., and Flash Cadillac and the Continental Kids are among the lineup for the nightly "under the stars" amphitheater shows at the Alameda County Fair, June 27 through July 11. The theme is—you guessed it—the Bicentennial. A recent announcement, from the fair committee promises, "Fair visitors will view pens of live red, white and blue rabbits" in the pageant of Feathers and Furs. (Don't say we didn't warn you.) For you Fifties greaser types, the Destruction Derby will rev up on July 11 at 2 pm.

Dahlia Show. See more than 30,000 blooming dahlias at the 47-acre Mendocino Coast Botanical Gardens in Fort Bragg, July to October. Situated two miles south of town on Highway 1, the Gardens include a trout stream, rain forest, trails, picnic spots, ocean view and nursery. Open daily, 8:30 am to 6 pm. Admission: adults, \$1.75; youths (13-18 years) \$1.25; children (6-12) 75c.

Marin County Fair. Fiddle contest, film competition, art exhibits and horticultural and floricultural displays will fill the Marin Civic Center Fairgrounds in San Rafael, July 1 through July 5, 11 am to 11 pm. Fireworks nightly at 10:30 pm. Entry price, which includes all rides and outdoor entertainment: adults, \$2.50; kids over 12, \$1.50; seniors and children under 12, \$1.

Little Theater on the Square. The Rutherford Square Theater in the Napa Valley begins its summer season by Saluting the American heritage in music. Scheduled events: Euphoria Jazz Band, July 3; "Lucky Lager" Dance Band, July 17; country folk hoedown, July 24; Los Flamencos de la Bodega, July 31; jazz night, Aug. 14. Tickets: \$4.50-\$4; children under 12: \$2.50. Write: Little Theater on the Square, P.O. Box 17, Rutherford, CA 94573, (707) 963-2617.

Shasta College Summer Festival of the Arts. The Sixth Annual series

of plays, concerts and exhibits includes Lily Tomlin, July 24; "The Most Happy Fella" starts July 8; "Life with Father," July 11, and an amateur film festival. General season ticket: \$13. For info: (916) 241-3564.

Captain Weber Days. Named after the founder of the town of Stockton, Captain Weber Days have a host of athletic and sporting events: pistol shooting, tennis matches, foot races, bike races, trap shooting, outboard races, swimming meets, karate demonstrations, chess tournaments, go karting race and horseshoeing. July 9 through July 25. The celebration closes with "one of the largest parades in Northern California" on July 24, 7 pm, at the Civic Center Plaza, Stockton. For full schedule of events, write to the Stockton Chamber of Commerce, 1105 N. El Dorado, Stockton, CA 95202.

Midsummer Mozart. A nonprofit corporation of Mozarteans offer their second season of "the only independently produced all-Mozart festival in the United States." Four concerts weekly beginning July 10 in Flint Center. For info write Midsummer Mozart, 311 Fulton, Palo Alto, CA 94301.

Redwood Palette Art Show. Head toward the Russian River Region and take in the 19th annual art show in Guerneville, at the Veteran's Memorial Building, on July 10-11, 11 am to 5 pm. Arts and crafts by local artists. Luncheon available on Saturday.

Uniontown Logging Olympics. Log rollers, high pole climbers and axe throwers will compete in the logging contest sponsored by the Arcata Lions Club on July 10-11 in McKinleyville in Humboldt County. Booths, games, salmon bake and loggers' breakfast. In McKinleyville, check out the "World's Tallest Totem Pole," 160 feet, carved out of a 500-year-old redwood tree. McKinleyville is north of Eureka on Highway 101.

Guerneville Outdoor Concerts. Free Sunday concerts in the Arm-

strong Redwoods Reserve Amphitheater, Armstrong Woods Road, two miles north of Guerneville, July 11 through Aug. 29. Concert bands, jazz ensembles, banjo music, fiddlers, all at 2 pm. Program available from the Visitors Information Center, Guerneville.

India Week. The Ananda Cooperative Village and meditation retreat in Nevada City is sponsoring a camp-in week designed to acquaint participants with "the amazing, intricate tradition of India," July 11-18. Daily classes include vegetarian cuisine, kirtan (devotion singing), hatha yoga and meditation. Also slides of India. Sunday service by Swami Kriyananda, evening satsangs. The highlight of the week is the India Fair, July 17, 10 am to 8 pm, open to the public. The bazaar features processions, music, fortune tellers, a play and a mystic pilgrimage. Fee for India Week: \$100 for singles, \$175 for married couples. Price includes all meals, classes and a camping site. Child care available at extra cost. Registration now through July 11. For further info: Ananada Co-operative Village, 900 Alleghany Star

Wagon Train. Ride real covered wagons along the Emigrant Trail travelled during Gold Rush days. This annual five-day ride, July 13-17, is open to all and covers more than 60 miles on Highway 50 from Round Hill, Nevada, to "Old Hangtown" (renamed to Placerville after the old style of justice fell out of vogue). The caravan, headed by a wagon master and protected by Kit Carson Mountain Men circles up for meals and overnight camps at historic spots along Highway 50. Evenings include the proverbial campfires. In conjunction with the wagon train is the annual El Dorado County Fair, July 14 through July 18, which concludes with a final wagon train parade through downtown Placerville. Also wheelbarrow races and craft show. For info about joining the train, contact the Highway 50 Association, (916) 622-3630.

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Easter in July Lily Festival. The tiny town of Smith River was named for explorer Jedediah Smith, the first white American to cross the Sierras. According to the locals, 90% of the world's Easter lily bulbs are raised in the Smith River area and in Curry County, Oregon. The Easter in July Lily Festival, July 17-18, celebrates the blooming of thousands of lilies. Events include displays made of lilies, dances and a sunrise service. You can lay over for the night at the campsites in the Jedediah Smith State Park.

Tehama County Fair. Red Bluff, a picturesque town of Queen Anne Victorians and New England salt-box cottages on the banks of the Sacramento River, is the home of the July 21-24 Tehama County Fair. Wednesday, July 21, Queen contest; Thursday, July 22, rodeo; Friday, July 23, destruction derby and Northern California Logging Show. Admission \$2; kids under 14 free.

Mill Valley Art Festival. See lots of local talent in the shopping center at Strawberry Town/Country Village July 22-25. Daily exhibitions 9 am until dark.

Jeepers Jamboree. Four wheel drive vehicles trek over rugged country from Georgetown, where gold was discovered in 1849, to Lake Tahoe. You can join in for two-, three- or four-day trips, July 22-25. For info call Irene Smith, (916) 333-4771.

Sonoma Pioneer Days. Cool contemporary folks will honor Sonoma's Pioneers (who would probably get hot and sweaty over the use of the Historic Plaza as a backdrop for a deodorant commercial) on July 24. Parade at 11 am. Booths, old-fashioned events, barbecue.

Paul Masson Fourth Annual American Class Chess Championships. Billed as "the largest rated outdoor tournament in the world" this two-day event will be held at the Paul Masson Vineyard off Pierce Road, Saratoga (near San Jose). Last year's tournament drew more than 735 players, including 29 chess masters. Open to anyone who is a member of the US Chess Federation (or will be by the start of the event); July 24. Wine-tasting will be available to players between rounds. Entry fee: for current US Chess Federation members, \$15 plus US Chess Federation dues for new members. Deadline for advance registration: July 9. For registration forms write: Martin E. Morrison, USCF, 186 Rt 9W, New Windsor, NY 12550.

Gasquet Raft Race. in the northwest corner of California, Gasquet is a sunny valley settled in 1852 by French seafarer Horace Gasquet. The local PTA annually sponsors raft racing on the Middle and North Forks of the Smith River. July 24.

Woolgrowers Fly In. Don't be sheepish about this annual meet of sky-high shepherds in Boonville, July 25. Activities include lamb scramble, sheep dog trials and barbecue.

Japanese Week and Obon Festival. The Stockton Buddhist Church will open this traditional festival with a folk dance on July 25 and continue through the week with nightly demonstrations at 7:30 pm of martial arts, flower arranging, brush painting, and doll making. Japanese Bazaar July 31-Aug. 1, noon to 10 pm, includes a Tea Ceremony. The Church is located at 2820 North Drive, Stockton.

Scotts Valley Days. Santa, the Easter Bunny and Mrs. Claus will be there to greet the kids during Scotts Valley Days at Santa's Village in Santa Cruz, July 31-August 1. Admission to the ersatz North Pole is free. If you make it through the day of riding "Twinkle Tinkle, the Giant Christmas Tree," and seeing "the piano playing duck," treat yourself to the deep-pit barbecue prepared by the Scotts Valley Chamber of Commerce on Saturday night.

California Rodeo. Since 1911, Salinas, the lettuce capital, each year has hosted the California Rodeo, the bronc buster of horse shows. No ad agency Marlboro men here, but real cowpokes who compete in bareback, saddle and bull riding, calf roping, steer wrestling, wild cow milking and wild horse racing. Besides the four-day rodeo (July 15 through the 18) there are 12 days of merrymaking kicked off by the annual Big Hat Barbecue July 7. Other events: Western Dress day, kids parade, square dancing, the parade of 1000 horses. Admission to the rodeo: adults \$3 (side grandstand) to \$7 (arena); kids \$2-4.

Rio Vista Holy Ghost Festival. Rio Vista in the Sacramento Delta country—1,000 square miles of diked islands, elevated levee roads and waterways where the Sacramento and San Joaquin Rivers meet—hosts this annual event on Aug. 1. Parade at 10 am followed by Mass at 11 am. After the parading and the praying there's a barbecue in town.

"Festival USA" Lots of hot air at the All American Balloon Meet during the Napa Town and Country Fair, Aug. 4-8. Also a carnival, a rodeo, and destruction derby. Fairgrounds, 575 Third Street, Napa.

Pacific Coast Flyway Decoy Carvers and Decoy Collectors Meet. A ducky event for some sports at the El Rancho Tropicana in Santa Rosa, Aug. 20-22. For more details, call (707) 542-7460.

Peddlers Fair. A street fair of vendables in Benecia in the Suisun Bay Area on Aug. 14. Starts at 9 am. Good picnicking at the Benecia State Recreation Area on the Carquinez Strait.

Annual AAU Swim Meet. Memorial Beach in Healdsburg on the Russian River, 16 miles north of Santa Rosa, will be the splash-down point for the AAU annual mile swim on Aug. 14. After the competition you can rent a canoe and paddle your own.

Gravenstein Apple Fair. Apples on display—for sale, for sauce, for sampling—food booths and plenty of hot apple pie. Bring on motherhood and the flag! Aug. 14-15 at the Forestville Youth Park, Forestville.

Paul Bunyan Days. Put on your flannel shirt, overalls and waffle-stompers and join the folks of Fort Bragg on the Mendocino coast for their annual Paul Bunyan Days Sept. 3-6. Log-rolling contests, fiddlers meets, water fights, square dancing and home-cooked food. While you're there you can hop a ride on the "Skunk" steam train that runs between Fort Bragg and Willits through the redwoods.

Art in the Redwoods Show. Gualala, a former lumber port near Anchor Bay on the Mendocino Coast, will sponsor exhibits of oils, acrylics, watercolors, graphics, mosaics, metalcraft, photography and stitchery Aug. 21-22. Plant sale also. Held in the Gualala Community Center. Admission \$1.50, juniors 50¢. Proceeds to benefit local scholarship fund.

Renaissance Faire & Ha'Penny Market. This re-creation of a 16th century Medieval fair has unfortunately gotten slicker and more commercialized over the years, but it's still a merry diversion, especially if you've never seen it. Runs weekends from Aug. 21 through Sept. 26 at the Black Forest in Novato. Constant entertainment: roving minstrels, stage shows, processions.

Vintage festival. Go gape at the grapes and celebrate the annual Vintage Festival commemorating the harvest in Sonoma, Sept. 25-26. Events in and around the Plaza: blessing of the crops at the Old Mission, historical vignettes, art show, music, food, parades, dance—and, naturally, wine tasting.

11th Annual Collectors Car Show. Tell 'em the Duesenberg is in the garage when you show up in your vintage VW at this congregation of classy chassis. Viewing starts at 11 am in the Strawberry Town and Country Village shopping center Mill Valley on Aug. 22. (Try not to kick the tires.)

The Old Adobe Fiesta. A week-long schedule of events including a water show on the Petaluma River and a street dance will culminate in the Fiesta to be held on Aug. 22 at the Petaluma Adobe State Park, site of the restored adobe rancho built in 1834 by General Vallejo. Free admission and events.

Redwood Empire Fair. Take a long weekend and make this 115-mile trip north to Ukiah, Mendocino County seat, for the fair, Aug. 26-29. Old time fiddling contests, whippet dog races, rodeo, livestock judging and a horse show. Camp out in the redwoods and drink up at some of the local wineries (Cresta Blanca, Parducci Wine Cellars and Weibel Champagne Vineyards). Admission: adults \$1.50, students \$1, kids 75¢.

Nevada County Fair. The Mother Lode's Grass Valley, once the home of Lola Montez, one of the most scandalous femmes fatales in the history of California, will hold its annual fair Aug. 26-29. Stock car races, logging contest, rodeo, art show.

Coffee Break/Citizen Band Radio Swap Meet. CB's jam at the Napa Town and Country Fairgrounds, Aug. 28-29, 11 am to 6 pm.

Annual Dipsea Foot Race. Get on your mark for the 66th annual 6.8-mile run from Mill Valley to Stinson Beach on Aug. 29. Open to card-carrying AAU runners. Starting time: 10 am.

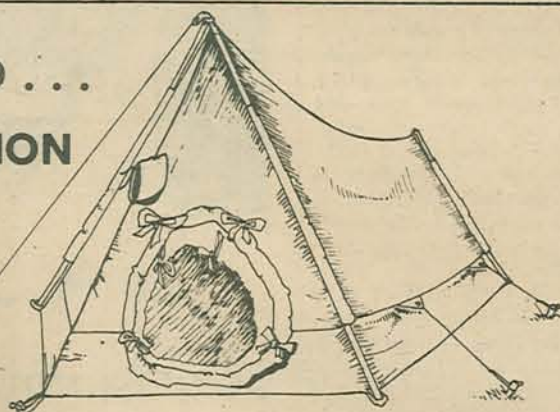
Scottish Highland Gathering and Games. Unpinch a few pennies and treat yourself to a day of bagpipe bands, Highland jigs and sports events that would silence Howard Cosell. The caber toss is always a crowd pleaser: watch kilted athletes toss telephone-pole-size logs end over end. The finale of the afternoon is an equally awesome pipe band parade. At the Sonoma County Fairgrounds, Santa Rosa, Sept. 4-5. Sponsored by the Caledonian Club of San Francisco.

Walnut Festival. Originally this festival celebrated the walnut harvest in Walnut Creek, but nowadays it's less of a farmers' fair and more of a city slickers' extravaganza that includes an ice show, parade and nightly entertainment. Sept. 23-26.

Pageant of Fire Mountain. Begin Indian summer with this rather brave amateur production, complete with warring canoes, village raids, Indian dances and a rendition of the "Indian Love Call," staged annually since 1948 at Johnson's Beach on the Russian River in Guerneville. The bright spot of the evening is the 500-foot-high mountain of fire—courtesy of the local volunteer fire department. The pageant starts at 8 pm on Sept. 10 and 11, but you should plan on arriving in the early afternoon to stake out a blanket-size space on the beach. Latecomers can gape from the grandstand for a small admission charge. Folksy fun for the whole family.

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It's a generous sized tent for two people and their gear. Suitable for both backpacking and expedition use.



The tent is 60" wide and 88" long with a 28" vestibule extension and is 46" high. It is made of tough ripstop nylon with floor and sidewalls of coated nylon taffeta.

All seams are overlapped and double stitched for greater strength. The vestibule has a cookhole and tunnel vent above. Entrances are backed by mosquito netting.

R.E.I. CO-OP's Crestline Expedition Tent comes complete with poles, rain-fly, stakes, cord, and carrying bag. Color: red with sand colored floor and walls.

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A shameless freak show

Peeking in on Jacqueline Onassis's relatives in Gatsby country



Edith Bouvier Beale, a *Social Register* curiosity, sings along with "Tea for Two."

GREY GARDENS, directed by David and Albert Maysles, with Edith Bouvier Beale and Edie Beale. Act Two, Berkeley; opening June 23 at the Clay, Fillmore nr. Clay, SF.

There are, reportedly, only two prints of *Grey Gardens* in existence, and both happen to be in the Bay Area at the moment, one at the Clay in San Francisco, and one at the Act Two in Berkeley, which means that if a bomb dropped on the Bay Area this week, the new documentary by Albert and David Maysles would be destroyed forever. After seeing the film as a reviewer, I can only say that the prospect of immediate holocaust leaves me with mixed emotions.

Grey Gardens is a selection of 94 minutes from the lives of Edith Beale and her daughter Edie, who live together in a falling-down mansion in East Hampton, Long Island—Gatsby country. In the course of the film, the Beales sing and dance, show us family photographs, reminisce about old lovers, eat ice cream with a knife and liver pate from a can, lament the loss of wealth and beauty, and generally display themselves as *Social Register* curiosities. When we meet Mrs. Beale, a fat, old woman with drooping bosoms, she is sun-bathing, half-falling out of her swimsuit. Edie, who fancies herself to be much better dressed, wears her skirts tucked into her waistband on one side and is never seen without a scarf swirled around her head, leading us to suppose that she might be bald. "I have to think these things up," she says of her attire, suggesting by the emphasis that no one else could devise such decorative and elegant styles.

Grey Gardens is, in one sense, a film about styles. The Brothers Maysles who previously made *Gimme Shelter* and *Salesman* and who share directorial credit here with the film's editors, Ellen Hovde and Muffie Meyer—would like us to take the film seriously, as an elegy for lost styles; like *The Great Gatsby*. They show us photographs of the Beales in their youth: Mrs. Beale, in her wedding dress, a pretty, formidably patrician bride; Edie, at her graduation from The Farmington School in a snapshot taken, we are told, by Amy DuPont. They show us the Beales' constant bickering over events past, particularly over old suitors: who was acceptable and who was not, who was from a good family, who was a parvenu. They produce one great sequence, almost an epiphany, in which Mrs. Beale, who aspired in her youth to be a singer, plays an orchestral recording of "Tea for Two" and sings along in a faltering voice but with true feeling and in an authentic Twenties style. *Grey Gardens* is shaped to suggest that the peculiarity of its subjects stems as much from their adherence to out-moded fashion as from the infirmities of age and from emotional imbalance.

One may doubt the sincerity of this suggestion and of the apparent high-mindedness with which the filmmakers approach the subject of faded gentility. The material here is not inherently fascinating—just two old women growing old in a decaying mansion, and the

Maysles are not easily drawn to austere material. (In their last major film, *Gimme Shelter*, they showed one of the killings at Altamont in color and at three different speeds.) What then are the filmmakers doing in the Beales' grey gardens? Why did they keep churning over their Gatsbyesque theme? Is it to convince themselves that they are not exploiting the Beales? But, of course, that is exactly what they are doing.

Grey Gardens, like *Gimme Shelter*, is a shameless exploitative freak show, a decadent home movie. The filmmakers display the Beales, and especially Edie, in a harsh light and from grotesque angles, and we are invited to laugh at them. Of course, the Maysles didn't force their way into the Beales' home, and no one, I am sure, had to encourage Edie to act up for the cameras, like a bad imitation of Ruth Gordon in her cups. But to call the behavior we are shown here eccentric would slide past the polite into the euphemistic. The Beales are placed before us by the Maysles for our amusement—literally, like fools.

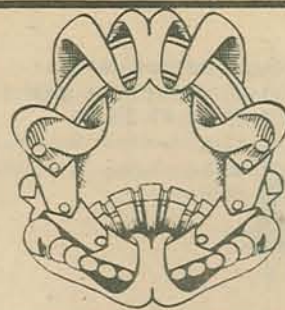
And they are amusing—genuinely witty, but that's not why the Maysles are interested in the Beales or why they think we ought to be. Though the Maysles try to cover up their intentions, the evidence of their true interest is right up front: the film begins with a montage of newspaper headlines about the Beales—"Jackie's Relatives Found in Squalor on Long Island Estate," "Jacqueline Onassis Kin Ordered by Housing Authority to Clean Up Home," and so forth. It is Jacqueline Bouvier Kennedy Onassis, Mrs. Beale's niece and Edie's first cousin, who is the real subject of this film, along with Joseph P. Kennedy Jr. and J. Paul Getty, whom Edie mentions as former suitors, and other socialites whose names turn up from time to time. Without these celebrity connections, the Beales would hold little fascination for the filmmakers. Because of these celebrity connections, the film does intrigue us, and one way or another, the Beales are funny. But, ultimately, *Grey Gardens* is tiresome because at the same time it is making us laugh, it is also making us feel sordid—we keep wishing that the film were over.

Grey Gardens turns us into voyeurs and into gossips, which makes it doubly exploitative: the Maysles are not only exploiting the film's subjects, they are also exploiting the film's objects—the audience. As a documentary, this is yellow journalism of the rankest sort, *National Enquirer* journalism.

FROM THE TOP

from the top
of the trees, birds call, one
one, one. I walk past
with my borrowed dog, saying my
mantra on an old red rosary,
the crucifix snapped
off. Christ sits snugly
in my jeans pocket, I can't
throw him away.

—Rebecca Radner



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THEATER/IRENE OPPENHEIM

Theatergoing in Los Angeles

What with the throbbing dramatics of Sunset Boulevard to gape at, going to the theater in Los Angeles can feel redundant. Nevertheless, during a recent visit to that sprawling city I did manage to fit two theatrical evenings into a heavy schedule of gawking.

The plays — *Ashes*, by British playwright David Rudkin, and American writer Susan Miller's *Cross Country* — are currently in repertory at the Mark Taper Forum. I didn't plan originally to confine my theatergoing to the Taper, but I discovered quickly that one of the more aggravating problems facing the dramatically inclined novice in L.A. is just finding out what the hell is going on.

I arrived in L.A. on a Thursday, bought every newspaper in sight, including the alternative *Los Angeles Free Press*, and settled down to choose among what I assumed would be a plethora of performing delights. To my surprise, the theater listings indicated that smoggy bastion of three million souls offered about six productions. Well, as it turns out, there's plenty of theater going on, but the only comprehensive guide to smaller groups that can't afford to advertise is the Sunday edition of the *L.A. Times*. Midweek arrivers are left in ignorance until the Sabbath tabloid comes trundling along.

Fortunately I have a nodding acquaintance with David Copelin, who last year directed a play for the Berkeley Stage Company before becoming dramatist for the prestigious Mark Taper. A call to Copelin allowed me my small exposure to southland theatrics as well as a crash course in the interesting operation of his employer.

The Mark Taper forms half of the Center Theater Group, one of five resident organizations that use L.A.'s 6000-seat, three-theater performing arts complex, the Music Center. (More about the physical operation of the Music Center, its 2000-car garage and \$3-million yearly deficit paid for by Los Angeles County in a later article.)

The Ahmanson Theater, which during my stay housed the newly minted Neil Simon concoction *California Suite*, acts as the more traditional arm of the Center Theater Group, while the Taper, begun a decade ago under the direction of Gordon Davidson (he remains the artistic director), concentrates on contemporary work. The Taper set-up also includes a theater laboratory for the development of community writers and performers and the Improvisational Theater Project, a traveling troupe that produces plays statewide for young people. But the Taper's primary focus is on the half-dozen annual productions that appear in the Taper Forum, an absolutely beautiful little 725-seat theater in the Music Center.

Ticket prices for the current Taper offerings, three plays by living writers and a newly translated version of Chekhov's *Three Sisters*, are expensive. On weekends, for example, seats are \$7 and \$9, while the cheapest weeknight tab is \$5.50. Yet despite frequent full houses, only about 50% of the Taper's \$2.7 million annual budget comes from the box office. The rest is supplied through foundation grants and the Music Center's own United Fund.

The Taper, acknowledging that its prices are beyond the means of many, has several programs to integrate its audiences economically. There's the usual standby student and senior rush at \$3, previews as well as other selected performances go for \$4, and 6,000 seats—1,000 for each show—are sold for \$1 to theater fans from low-income areas.

Judging by the two productions I saw, performing quality at the Taper is very high. Both *Ashes*, an emotional and philosophical study of a childless couple, and *Cross Country*, an autobiographical, loving, humorous portrayal of a woman's growth, are exquisitely staged and acted. Both contain controversial elements: *Cross Country*, with its tasteful but explicit depiction of a love relationship between two women, and *Ashes*, with an ironically affectionate exploration of the mechanics of human fertility, manage effectively to offend some of their audiences—enough to elicit a few decisive midplay exits.

Although the two Taper plays are good,

solid evocations of contemporary life and strife, neither is a theatrical masterwork, nor is either particularly experimental from a production standpoint. This season, at least, wilder flights of dramatic imagination are left to the numerous small L.A. theater groups scattered throughout the city's amazing 464 square miles.

The Los Angeles Theater Alliance, an umbrella organization that attempts to serve the alternative L.A. theater community, estimates there are hundreds of small companies giving sporadic performances. The Alliance, which in its present form is about a year old, has a growing membership that now includes 37 of L.A.'s more permanent small resident groups (those that have acquired nonprofit status). Operating with precarious financing (Alliance Executive Director Gil Laurence works for \$1 a year), the Alliance keeps a phone and an office and manages to offer its members an ever increasing number of valuable services.

Each member group pays the Alliance \$10 a month. In return they receive a monthly newsletter that contains information on upcoming grants, arts legislation and participation in audience development schemes, as well as an opportunity to buy discounted joint advertising in local papers. Projected is a monthly program that would provide advertising and articles that all member companies would share, with each group simply adding an insert with the information on their particular plays.

For the public, the Alliance has a ticket program, a sort of unsubsidized ticket voucher plan. For \$15 an individual subscriber receives from the Alliance a booklet containing five coupons which can be presented for admission at any member company. The coupons are good for a year, and coupon holders are informed of performances at member theaters through a bimonthly calendar. The theaters send used coupons back to the Alliance and receive a \$2 rebate; the Alliance keeps \$1 for operational expenses. The program, which with minimal publicity has acquired around 500 subscribers, seems to be catching on.

There are other audience development pitches, too, such as a "See a Play in May" bit, through which the public could buy, for \$5, a theater "passport" from the Alliance, offering numerous discounts at both alternative and establishment theaters. L.A.'s Alliance, like the developing artists' coalitions in the Bay Area, is working on creating political and lobbying clout and planning equipment pools, joint printing arrangements, festivals and other cooperative ventures—shared efforts that will have to take place if innovative community theater is to survive and thrive.

Short takes

In "*The Seahorse*" (Studio Eremos, Project Artaud weekends through June 18) Linda Hoy and Michael Howard give superb performances. But not even their first-rate acting can save Edward J. Moore's slogging, clichéd script which tells the tale of the ample barkeep Gertrude, toughened by an overdose of life's dirty deals, and gallant swabbie Harry, who falls persistently in love with her.

The San Francisco Bay Area Dance Coalition hosts a community meeting at 2 pm on June 27 in the third floor Lecture Room of the SF Museum of Art to discuss the Coalition's upcoming ten-week dance concert series made possible by a \$33,000 grant from the SF Foundation. If you are a dancer or a company interested in performing, this is the meeting for you. Info. 673-8172.

The Theatre of Man, which recently brought us an experimental version of *Medea*, is sponsoring a visit by a Belgian group, Theatre Vicinal, July 7-10, 8:30 pm, at its theater, 1350 Waller. The Belgian troupe is performing a play called *I*. Info. 285-3791.

The Tubes try again



On the way to Cadillac country, or just eight more pretty faces?

THE TUBES: YOUNG AND RICH (A&M SP4580).

"A year from now," someone told the Tubes a year ago, "you'll all be driving Cadillacs."

It hasn't quite worked out that way. The Tubes needed a strong album to translate their incredible stage show into national fame and fortune. They didn't get it. Their debut album *The Tubes*, was as boring as their live show is exciting. Producer Al Kooper seemed to have no idea whatsoever how to make the Tubes' theatrics work on record, so he just gave up and tried to make a comedy album. No one laughed.

Young and Rich, the Tubes' second effort, works considerably better. Ken Scott did the production this time, and he captured the band's essence perfectly. But that in itself is a problem. The Tubes are so much into overkill they make the US missile program look timid by comparison. The central fact of their theater is a ceaseless barrage of sensory absurdity—but it wasn't until they acquired a bit of discipline that their theater of chaos really jelled. They need the same kind of discipline in their music. They need a strong producer to tell them, "That's a neat effect, and it's real funny on stage when it accompanies Fee delivering the baby with the chain saw, but it doesn't make sense on the record."

The Tubes are all competent musicians, with the exception of Prairie Prince on drums and Michael Cotten on synthesizers, who are excellent musicians. On the few cuts where Scott keeps the band in check, with Prince and Cotten holding down the rhythmic bottom, the result is some of the best heavy-metal art rock since the first Led Zeppelin album. "Tubes World Tour" is musically the strongest cut on the album with "Brighter Day" and "Slipped My Disco" only slightly less impressive. The only other halfway successful cuts are a couple of authentic period pieces, "Proud to Be an American" and Ron Nagle's "Don't Touch Me There." "Proud" is the mandatory Bicentennial rip-off, a rockabilly salute to everyone's favorite birthplace. "Don't Touch Me There" features Fee Waybill and Re Styles doing a Paul and Paula routine that'll break your heart and turn your stomach. Jack Nitzche contributes a monumentally melodramatic arrangement that would do Phil Spector proud.

Unlike the Tubes' first album, *Young and Rich* works entirely independently of the theatrics, though it could work even better. If you're ready for the full Tubes treatment, they're playing the Oakland Paramount on June 26 and the San Jose Center for the about the only new touch is the long periods

MONTY PYTHON: LIVE AT CITY CENTER (Arista 4073).

You saw the movie. You heard them on the radio. You bought the albums. You saw them on TV. You read the book. You wore the t-shirt. You saw the re-runs on TV. Okay, you're a really serious hardcore Monty Python fan. You'd sit through three hours of KQED

membership pledge torture just to see the lumberjack sketch one more time. You might even conceivably want to see it yet another time, in yet another context, live on stage. And you could probably get away with that without being declared clinically insane. But would anyone, even you, want to listen to the *soundtrack* of the stage show? No doubt the Pythons add all kinds of visual frills onstage to keep the routines fresh. But on record, about the only new touch is the long periods of silence followed by unexplained bursts of laughter. Some people will think it's funny just knowing that the boys are doing something funny, even if they have no idea what it is. But then, some people will think anything. If you must have Python, read the hilarious liner notes, but forget what's inside.

BILLY JOEL: TURNSTILES (Columbia PC33848).

The main difference between British rock and American rock is the attitude of the musicians toward the music. Britons always seem to be aware of the inconsequence and impermanence of pop—and even, in the case of people like 10cc and Elton John, to deliberately emphasize that awareness as a key element of their musical stance. Americans, on the other hand, always seem to take their music with utmost seriousness and to vastly overrate its importance. And that's what's wrong with Billy Joel. Joel could easily be an American version of Elton John—he even helps himself to some of Elton's best riffs, like the guitar line from "Love Lies Bleeding" that powers Joel's "Miami 1977." He could be, but he isn't, because he takes himself too seriously. He alternates between Elton John-style pop stylings and Bruce Springsteen-style mythic visions, but he's neither as facile as Elton nor as intense as Springsteen. As a result, it's almost impossible to identify with—or even to identify, for that matter—his stance. It's really nice music, but it just doesn't connect often enough to be truly effective.

And now the news...

Sausalito's Family Light Music School is looking for help, financial and otherwise, for its many valuable community service programs. Call 332-6051 to lend a hand... The re-released Beatles' single, "Helter Skelter"/"Got to Get You Into My Life," is racing up the charts, but it'll have to compete with Paul McCartney's "Silly Love Songs," which hit the top as soon as it was issued. In England, 23 Beatles re-releases were in the Top 100 earlier this month. **BEST BETS:** "Guitar Summit," with Laurindo Almeida, Sandy Bull, Herb Ellis and Barney Kessel, Oakland Paramount June 18, and McCoy Tyner, same place, next night; David Bromberg, June 18-19 at the Great American Music Hall; Yusef Lateef, opening June 22 at the Keystone Korner and Herbie Hancock, June 23-24 at Keystone Berkeley.

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WEEK END EVENTS

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Music of Trinidad from the Caribbean All-Stars Steel Band, tonight at 9 pm. La Pena Restaurant and Cultural Center, 3105 Shattuck/Prince, Berk., 849-2568, \$2.

David Bromberg and Band juggle musical styles. Tonight and tomorrow night, 8:30 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, 885-0750 or dial TELETIX.

Electric Eclectics, live performance by Paul Drescher, Craig Hazen and Gene Reffkin, 8:30 pm. Presented by West Coast Artists Depot at Ohmega Salvage, 2707 8th St., Berk., 843-7368, \$2 donation.

Guitar Summit: A whole continuum of guitar styles, performed by Laurindo Almeida, Sandy Bull, Herb Ellis, and Barney Kessel, 8:30 pm. Paramount Theatre, 2025 Broadway, Oakl., 465-6400, TELETIX, Macy's and other agencies, \$7.50-\$5.50.

The Philadelphia Quartet kicks off the neighborhood bicentennial celebrations with two concerts of American vocal music, including works by Ives, Billings, Foster, spirituals, folksongs and works by SF composers Charles Schulze and George Evans (don't miss his *Birdie's Lament*). Tonight and tomorrow night at 8 pm. Palace of Fine Arts, Bay/Lyon, SF, 421-1000, \$4.

Saturday, 19th

Rock in the Sun to original music by local bands: Bag Elliot, Browning, Fat Saturday Night, and the Meadow Rose Band, 1-4 pm. Marx Meadow, Marx Meadow Dr. nr. 25th Ave., Golden Gate Park, SF, 647-5750, free.

Upper Grant Avenue becomes even more crowded than usual when the 22nd annual street fair brings 200 craftspeople to line the three blocks between Vallejo and Filbert, at the foot of Telegraph Hill in SF. Today and tomorrow, 10 am-6 pm on both days.

Dave Alexander plays fine blues and boogie woogie piano, from 9 pm. At the Palms, 1406 Polk, SF, 673-7771, no cover. (Also, Fri/18, same time.)

Sailing Classics: Seagoing yacht races, today and next Sat., between the SF Ferry Building and the Golden Gate Bridge, starting at 11:30 am each day for about 2½ hours. Get a good view from Aquatic Park, the Marina Green and vista points at either end of the Golden Gate.

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Sunday, 20th

Ernest Gaines, author of *The Autobiography of Miss Jane Pittman*, presents the film version of the book and talks about his work. At 7:30 pm, SF Jewish Community Center, 3200 California, 346-6040, \$1.75/\$1.25 members.

Fill the Sky with Kites at the fourth Annual International Kite Festival, noon-sunset. Contests and awards for aesthetics, design, flying and the best kite flying costume, plus kite-making demonstrations, balloonists, hang gliders, music, mime, jugglers and more. Polo Field, Golden Gate Park, SF, 626-8142 for rules and where to get contest entry forms (or pick them up at California First Bank Branches or radio KRCR). Free child care provided.

Summer Solstice Celebration in poetry, with Elizabeth Harrod, John Mathias, Laila, Joe Flower, Don Cushman and Jane Radcliffe. At 2 pm, 1750 Arch St., Berk., 841-0232, donation.

"Mouthpiece" by Ken Gaburo, *Elephant Call* by Pauline Oliveros and other electronic music works, performed by Ron Pellegrino, Frankie Mann, Jack Logan and James Gillerman with the Future Primitive Ensemble. At 8 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552. \$2.50 at the door; doors open at 7:30 pm.

Friday, 25th

"Lucia," Humberto Solas's film, dramatizes the role of three Cuban women from different pivotal historical moments in their country's history. At 7:30 pm, UC Extension, 55 Laguna, nr. Market, SF, 681-3470, \$1.75 donation, to benefit the Haight Ashbury Film Collective.

Undance, an uncommon opportunity to jam with proponents of new music, from 8 pm tonight. At Pangaea, 517 Cortland, SF, \$1.50 donation, bring your own instruments.

Jazz Pianist Martha Young, niece of saxophonist Lester Young, plays with James Leary on bass. At 8:30 pm, 1750 Arch, Berk., 841-0232 or dial TELETIX, \$3/students \$2.50/srs. \$2.

Saturday, 26th

Potluck Solar Picnic: The Alternative Energy Co-operative presents the First Solar Cook-off Contest; bring a solar oven, parabolic cooker, food to cook or just an interest in solar energy. Plus music and information about cooking by the sun. 11 am-5 pm. Marx Meadow, Golden Gate Park, SF, 566-9302, free.

The Tubes bring their theatrical rock back to the Bay Area, tonight at 8 and 11:30 pm at Paramount Theatre, 2025 Broadway, Oakl., 465-6400 or dial TELETIX, \$7.50-\$5.50. (Also tomorrow night at 8 pm at the San Jose Center for the Performing Arts, dial TELETIX.)

Nick Danger and George Tirebiter in *Radio Lafts of 1940*, with Phillip Austin and David Ossman of the Firesign Theatre. At 8:30 pm, Palace of Fine Arts, Bay/Lyon, St. 421-1000 or dial TELETIX, \$5/unreserved seats.

Sunday, 27th

Gay Freedom Day celebration starts off with the traditional parade, noon from Pine/Polk, south on Polk to Hayes, west on Hayes to Gough, south on Gough to Market, out Market to Noe then north on Noe to Duboce Park. If you want to be in the parade, plan on assembling at about 11 am on Polk Street between Pine and Pacific. After the parade, extra N Judah streetcars will be on hand to get you to the fair in Marx Meadow, Golden Gate Park, featuring music by Sweet Chariot and community information booths. All free for more info call 626-9703 (afternoons).

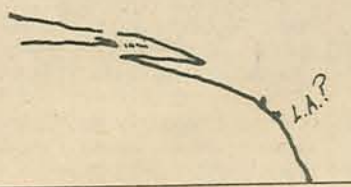
John Ciardi, longtime poetry editor of Saturday Review, speaks on "An Ulcer, Ladies and Gentlemen, Is An Unwritten Poem." At 7:30 pm, Foothill College Theatre, on the campus in Los Altos Hills, 948-8590, part of the creative writing conference, \$3 registration fee payable at the door, plus \$1.50 admission.

"Let the Knowing Speak," an irreverent historical suite for jazz ensemble, with Jon Hendricks (*Evolution of the Blues*) and other soloists. At 2 pm, open air at the Fort Barry Parade Grounds, Marin Headlands, Golden Gate National Recreation Area, just the other side of the Golden Gate Bridge, 556-2920, free. Bring a picnic and a blanket; food concessions at the concert site.



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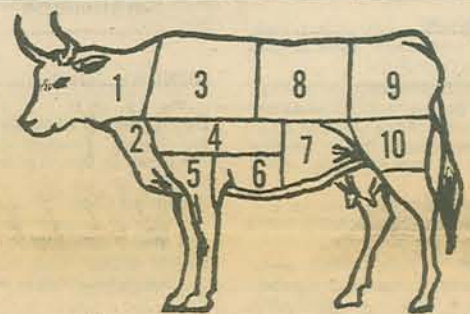
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"Bicentennial Indian," by Fritz Scholder, at the University Art Museum, Berkeley.

RADIO WAVES

FRIDAY, JUNE 18

Sweet Georgia Brown, variations. Harry James, Jimmie Noone and others. **Jazz Revisited**, KALW 91.7 FM, 9:30 am (repeated 4:30 pm).

Interview with the Vampire, Part II. Anne Rice guests. **Readings**, KPFA 94 FM, 11:15 am.

Gambling. Interviews done in Nevada Casinos with operators and gamblers. **Options**, KOED 88.5 FM, 3:30 pm.

Caribbean Allstars musician Winston Wells, talks about Steel Drum music. **Latin America Awakens**, KPFA 94 FM, 7:30 pm.

New York Philharmonic, Verdi's Overture "La Forza del Destino," Liadoff's "Enchanted Lake," Rachmaninoff's "Piano Concerto No. 2," Tchaikovsky's "Francesca da Rimini" and Musorgsky's "Night on Bald Mountain." KDFC 102.1 FM, 8 pm.

Richard Diamond, Private Detective. Starring Dick Powell. **Golden Age of Radio**, KSFO 560 AM, 8 pm.

Mirror Mirror. A young woman—pretty, popular and self-confident, becomes so engrossed in her self-image it leads to her destruction. **Mystery Theater**, KSFO 560 AM, 9 pm.

The Knight of the Burning Pestle. A burlesque of knight-errantry and a comedy of manners. Starring Nigel Stock and Francis De Wolff. **Special of the Week**, KOED 88.5 FM, 9 pm.

Motown at the Hollywood Palace (1970) With Diana Ross, the Supremes, Stevie Wonder and the Jackson Five. **Pop Chronicles' Bicentennial Summer Concerts**, KSFO 560 AM, 11 pm.

SATURDAY, JUNE 19

Lady Sings the Blues composer Herbie Nichols guests. **Saturday Morning music**, KPFA 94 FM, 9 am.

Goodtime Charley. Starring Joel Grey and the Broadway cast. **Show Album**, KRON 96.5 FM, 1 pm.

Banjo, dulcimer and fiddle players from Lord Fairfax Community College in Middletown, Virginia present selections. **Folk Festival USA**, KALW 91.7 FM, 5 pm.

Saturday Night at the Opera Jostakovich's "Katerina Ismailova." Performed by the Stanislavsky Musical Drama Theater chorus and orchestra. KDFC 102.1 FM, 8 pm.

Dr. Frederic Leboyer, obstetrician and author of *Birth Without Violence and Loving Hands*, discusses his life and works. **New Dimensions**, KOED 88.5 FM, 8 pm.

Classical selection. Sibelius's "Finlandia," Bliss's "Suite from Things to Come," Liszt's *Piano Concerto #1* and Kern's "Suite from Showboat." KKH 1550 AM/95.7 FM, 8 pm.

Castle Kerfol. An adaptation of an Edith Wharton story in which the ghosts are not those of people but ghosts of dogs. **Mystery Theater**, KSFO 560 AM, 9 pm.

Counter Encounter. Contra Costa College students featured. **University Theater**, KSFO 560 AM, 10 pm.

SUNDAY, JUNE 20

Being and Caring author Laurence Horowitz explores the humanistic approach to living with moderator Sam Van Zandt. **Contact**, KCBS 98.9 FM, 7 am.

Kathleen Cleaver, wife of Eldridge Cleaver, talks about his present trial and their years in exile. **Black Renaissance**, KFOG 104.5 FM, 7 am.

Royal Albert Hall performance featuring Go. **King-Biscuit Flower Hour**, KSAN 95 FM, 11 pm.

MONDAY, JUNE 21

Music of Holland. Recordings of works by Wagner, Mahler, Liszt, Beethoven and Che Cherubini. **Morning Concert**, KPFA 94 FM, 9 am.

Philadelphia Orchestra. Prokofiev's "Sylvan Suite," Dvorak's "Symphony No. 9 in E Minor" (from the New World), Delius's "On Hearing the First Cuckoo in Spring" and Kodaly's "Dances of Galanta." KKH 1550 AM/95.7 FM, 8 pm.

Single Parenting. Jan and Donovan Marble discuss this subject with host Mary Ann Harvey. KALW 91.7 FM, 9 pm.

The New Spiro Agnew? A discussion with William F. Buckley and the former Vice President. **Firing Line**, KOED 560 AM, 11 pm.

Ella Fitzgerald at the Chicago Opera House (1957). Featuring Stan Getz, Coleman Hawkins and others. **Pop Chronicles' Bicentennial Summer Concerts**, KSFO 560 AM, 11 pm.

TUESDAY, JUNE 22

St. Matthew's Passion by Bach performed by the Tanglewood Festival Chorus and Boston Boy's Choir. Seiji Ozawa conducts. KKH 1550 AM/95.7 FM, 8 pm.

SF Board of Education meeting, live, from the SF Unified School District offices. KALW 91.7 FM, 7 pm.

Custer Had It Coming. One hundred years ago thousands of Sioux, Cheyenne, Crow and Arapahoes camped at Little Big Horn. The rest is history. **Native American Culture**, KPFA 94 FM, 7:30 pm.

Ray Charles Live. Excerpts from his concerts at Newport and Atlanta (1958 and 1959). **Pop Chronicles' Bicentennial Summer Concerts**, KSFO 560 AM, 11 pm.

WEDNESDAY, JUNE 23

America and China. Former Foreign Service Officer John Paton Davies, Oak Barnett from Brookings Institute and Alan Whiting of the Center for Chinese Studies of the University of Michigan discuss the two countries. **National Town Meeting**, KOED 88.5 FM, 7:30 am.

Healing with Herbs. Mildred Jackson, herbalist and natural healer, shares her wit and wisdom. **New Horizons**, KPFA 94 FM, 2 pm.

Classical selections. Rimsky-Korsakov's "Sadko," Van Schact's "Clarinet Concerto" and Prokofiev's "Cinderella." KDFC 102.1 FM, 8 pm.

Dave Brubeck Quartet. Recorded live at the Orange Grove College in Costa Mesa, California, in 1959. **Pop Chronicles' Bicentennial summer Concerts**, KSFO 560 AM, 11 pm.

THURSDAY, JUNE 24

What's Normal? The Gay Bar is the topic today with Frieda Werden and Albert Rubio of The Pearl Street Warehouse (an Austin, Texas, gay disco bar). KALW 91.7 FM, 10:30 am (repeated 3:30 pm).

Classical selections. Haydn's "Symphony No. 99 in E flat," Granados's "Selections from Goyescas" and Brahms's "Piano Concerto No. 1 in D minor." KKH 1550 AM/95.7 FM, 8 pm.

Paul Simon in Concert. 1974. A compilation of excerpts from Simon's 74 concert tour. **Pop Chronicles' Bicentennial Summer Concerts**, KSFO 560 AM, 11 pm.

—B. Lance Greenfield

FREEBIES

Second Summer Photo Lecture series features local and nationally known photographers who speak about their work and show slides, every Tues., 8 pm. Tues/22, John Collier. At the SF Art Institute, 800 Chestnut, SF, 771-7020.

Sand Castle Contest, for all ages. Registration and construction begins Sat/19 at 9:30 am, for judging before the tide comes in. At the Crown Regional Shoreline, off the city of Alameda, 525-2233, free.

Alta, founder of Shameless Hussy Press, reads her own poetry. Thur/24, 8:30 pm. SF Ecology Center, 13 Columbus/Jackson, SF, 282-0609.

Steel String Guitar by Woody Harris, traditional American music and originals, Tues/22, 7:30 pm. At the Ortega Library, 39th/Ortega, SF, free.

Puritans in the Parks: The Demeter Project's production of W.E.R. La Farge's *Errand into the Wilderness*, about conflict among Puritans in New England, plays weekends in Bay Area Parks. Sat/19-Sun/20 at 2 pm, in Sharon Meadows, Golden Gate Park, SF. All performances signed for the deal.

Four Hand Piano: Elizabeth Chu and Margret Elson, pianists, perform works by Mozart, Schubert, Helps and Shifrin, Fri/18 at 8 pm. At 6215

Harwood, Oakl., 234-5624, free.

Ubiquitous Posters: About 60 black-and-white linoleum print posters by the Wilfred Owen Brigade, on exhibit thru June 30. At La Pena, 3105 Shattuck, Berk., 849-2568.

Laurence Olivier and Joan Fontaine star in Hitchcock's *Rebecca*, based on the novel by DuMaurier, Tues/22, 1:30 pm. Visitation Valley Library, 45 Leland, SF, 239-5270.

"Viva La Causa," a half-hour TV concert by Marina Garcia, featuring songs about the struggles of farmworkers. Mon/21, 10:30 pm, KOED Open Studio, channel 9, 864-2000.

Survival Revival: A Nob Hill fair on survival in the city, featuring demonstrations of health and safety techniques, entertainment by the Tale Spinners, the Hip Wo Band and free food. Sat/19, noon-4 pm, Redding School, Pine/Larkin, SF, childcare available.

"How We Got Here: The Chinese," a half-hour TV documentary that weaves old photographs, interviews, news headlines and more into a first-person, historical account of the struggles of Chinese immigrants to America. Produced, written and directed by Loni Ding at KOED, Mon/21 at 8:30 pm. On KOED channel 9, 864-2000.

KIDSTUFF

Will Goodyman, musical mime, Sat/19, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/children 50¢.

Draw that Sound, an art contest for kids for the best visual interpretation of a sound broadcast on the Sat/19 program of Sticks and Stones, 2 pm on KPFA, 94.1 FM, 848-6767.

Walden Marionettes present *Hansel and Gretel*, Sat/19, 1, 2 and 3 pm at the SF Zoo, Sloat/Great Hwy., SF.

Parent and tot swimming classes for children three months to six years old, 1/2-hour lessons Mon-Fri. for two weeks beginning Mon/21 at Berkeley's West Campus, King and Willard pools, 644-6053. Other classes for children and adults begin at the same time.

Swimming and Lifesaving classes for people up to 18 years old and at least 48 inches tall, June 21-Aug. 27 at eight SF Park and Rec pools. Balboa, Colman, Garfield, Larson, Mission, North, Balboa, Colman, Garfield, Larson, Mission, North Beach, and Rossi, with Lifesaving at Hamilton Pool. Call 558-3643 for schedule. Free.

Auditions for children's dramatic production by the SF Repertory Company of the SF Recreation and Park dept., for nine to 13-year-olds, Tues/22 at 3 pm, Wed/23 at 11 am and Thur/24 at 2 pm at the Recreational Arts Bldg., 50 Scott, SF, 558-3601.

Magic and entertainment by Don Seitz and Seth Miller, Tues/22, 2 pm, Webb Community Room, San Rafael Library, 1100 "E" St., San Rafael, free. For children six and older.

Children's Workshop of the Upstairs Art Association summer session begins Tues/22, for children five to nine years old, 927 Broadway, Oakl., call 893-8676 to register, free.

Make a Circus, a day-long community event for children to create a circus in their neighborhood, the way they want it, Tues/22, Washington Square, Columbus/Union, SF, 332-9100, free.

Children's watercolor class, every Wed., 10 am-noon, June 23-July 28, at the Terra Linda Art Association Gallery, 4172 Redwood Hwy., San Rafael, 479-0766, \$20/\$3.50 single lesson.

Films for preschoolers, aged 3 to 5, *Anatole*, *Country Mouse and City Mouse* and *Frederick*, Wed/23, 10 am and 11:30 am, Waden Library, 5075 - 3rd St., SF, 468-1323, free.

Films on friendship for ages 6 and up, *Andy and the Lion*, *Hidden Lookout* and *Red Balloon*, Wed/23, 4 pm, Waden Library, 5075 - 3rd St., SF, 468-1323, free.

Color Crystals, a film program for preschoolers, with *Halibones* and *Halibut Bones*, *Harold and the Purple Crayon*, *Little Blue and Little Yellow*, Thur/24, 10 am and 2 pm, Children's Room, Main Library, Civic Center, SF, 558-3510, free.

Helen Keller and her Teacher and *Mr. Pounds*, two films for ages 6 and up, Thur/24, 4:15 pm, Children's Room, Main Library, Civic Center, SF, 558-3510, free.

Friendly Beasts, a film program for preschoolers, with *Is That a Happy Hippopotamus?*, *Los Tres Osos*, *Dragon Stew* and *Fear Is Not a Ladybug*, Thur/24, 2 pm, Bernal Library, 500 Cortland, SF, 285-1744, free.

Films for ages 6 and older, Thur/24, 4 pm, *The Dragon's Tears*, *The Beast of Monsieur Racine* and *Ghosts and Ghoules*, Bernal Library, 500 Cortland, SF, 285-1744, free.

Trip Trap Troupe of children's librarians presents a puppet show of *The Legend of Pecos Bill*, *How the Bear Lost His Tail* and *Sweet Betsy from Pike*, Thur/24, at 2 pm for preschoolers, and at 3 pm for ages 6 and older, Golden Gate Valley Library, 1801 Green, SF, 346-9273, free.

Brake Free, Move, Sunday Lark and *Where the Wild Things Are*, films for ages 6 and older, Thur/24, 4 pm, Parkside Library, 1200 Tarval, SF, 566-4552, free.

Ghosts, Ghosts and *More Ghosts*, a story hour for kids 6 and older, Thur/24, 4 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free.

Papercraft for all children, Fri/25, 4 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free.

The Wizard of Oz, special film matinee at the Pacific Film Archive, Sat/26 at 2 and 4 pm and Sun/27 at 2 and 4:30 pm, University Art Museum, Durant/College, 642-1124, \$1.

The Puppet House from Oakland perform *The Animal Circus Show*, Sat/26, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/children 50¢.

Junior Olympics, Sun/27, 10 am-5:30 pm, with competitions in bicycling, hula hoop, frisbee, Big Wheel riding and more, for kids 4 to 14, At McAteer High athletic field, SF, free. Entry blanks at local schools or merchants on West Portal Ave. Sponsored by the West Portal Avenue Association.

Dial-a-Story, recorded children's story changes every day, call 626-6516.

GUARDIAN CLASSIFIEDS

LEGAL NOTICES

FOR INFORMATION ON PLACING LEGAL NOTICES — SF only

The Bay Guardian was adjudicated a newspaper of general circulation in San Francisco County on November 5, 1975, and can now publish your legal notices. Call David at 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 18602

The following persons are doing business as: PAMBILI BOOKS at 1056 14th St., #5, San Francisco, CA 94114.

Michele Seville Smith, 1056 14th St., #5, San Francisco, CA 94114

Doris L. Asantena, 90 Apollo St., San Francisco, CA.

This business is conducted by a general partnership.

Signed Michele S. Smith

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 21, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.

B-70246

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19262

The following person is doing business as: GALAXY TRADING CO. at 524 Union Street, San Francisco, CA.

Robin Rose Marie Brennan, 626 Pine Street Apt. 35, San Francisco, CA 94103.

Signed Robin Rose Marie Brennan

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 9, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.

B-70542

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19288

The following persons are doing business as: DISCO LADY RECORDS at 5299 Third Street, San Francisco, CA 94124.

Brenda A. McArthur, 165 Burnside, San Francisco, CA 94131.

Jerry N. Puckett, 165 Burnside, San Francisco, CA 94131.

Signed Brenda A. McArthur

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 11, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.

B-70541

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19241

The following person is doing business as: NICK'S IMPORTED AUTO SERVICE at 80 Welsh Street, San Francisco, CA.

Nikolaus Foellmer, 80 Welsh Street, San Francisco, CA.

This business is conducted by an individual.

Signed Nikolaus Foellmer

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 8, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.

B-70538

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19013

The following persons are doing business as: THE GOLDSMITH COMPANY at 2120 Greenwich, San Francisco, CA 94123.

Robert N. Lawlor, 2120 Greenwich, SF CA 94123

Paul Traub, 2120 Greenwich, SF CA 94123

This business is conducted by a limited partnership.

Signed Robert M. Lawlor

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 21, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.

B-70473

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19216

The following persons are doing business as: BLUE HORIZON MAINTENANCE at 2243 45th Avenue, San Francisco, CA 94116.

Kyle Kaulani Ching, 2243 45th Avenue, San Francisco, CA 94116.

Paul G. Breining, 166 County Club Drive, #16, South San Francisco, CA 94080.

This business is conducted by a general partnership.

Signed Kyle Kaulani Ching

Paul G. Breining

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 7, 1976.

Pub. Dates: June 17, 24, July 1, 8, 1976.

B-70540

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19108

The following person is doing business as: FRESH RECORDS, 1432 1/2 Willard, SF CA 94117.

R. D. Brown, 1432 1/2 Willard, SF CA 94117.

This business is conducted by an individual.

Signed Reynold David Brown

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 28, 1976.

Pub. Dates: June 3, 10, 17, 24, 1976.

B-70492

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19095

The following person is doing business as: YOSHIDA'S PICTURE FRAMING II at 85 1st Street, San Francisco, CA 94105.

Haruo Kurata, 713 St. Lawrence Court, Pacifica, CA 94044.

This business is conducted by an individual.

Signed Haruo Kurata

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 27, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.

B-70506

FICTITIOUS BUSINESS NAME STATEMENT

File No. 19134

The following person is doing business as: JESSICA STONE'S SANDWICH SHOP at 57 Jessie Street, San Francisco, CA 94105.

Harold G. Freedman, 2825 Pine Street, San Francisco, CA 94115.

This business is conducted by an individual.

Signed Harold G. Freedman

This statement was filed with the County Clerk of the City and County of San Francisco, California on June 1, 1976.

Pub. Dates: June 10, 17, 24, July 1, 1976.

B-70503

BUSINESS MANAGER

For a non-profit communications agency specializing in spiritually centered media productions. Responsibilities will include bookkeeping, accounting and office management. Preferred: experience in production environment, appreciation of organization's commitments to spiritual values, capacity to deal creatively with group growing pains and occasional funding crises. Rewards: a ground floor position in a growing production agency. Salary: \$850/month. Send resume to: ACC Productions, 50 Oak Street, San Francisco, CA 94102.

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Artist, Teacher San Francisco Art Institute, needs models, ages 10-15. Male/Female, \$4/hr. 495-0440.

Wanted — diesel mechanic for 671 diesel engines. Send resume to Grey Rabbit, 5716 Genoa, Oakland.

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WANTED: Male for counselor in psychiatric halfway house. Experience necessary. Salary. Call 825-2700.

CLASSICAL PIANIST

Male for theatrical production (nonpressure). Please send brief resume and recent photo. Box 2294, Berkeley, CA 94702.

CHEERFUL RECEPTIONIST/TYPIST for small law office, full or part-time, \$3/hr. Call 626-5650.

CREATIVE BUSINESS

Responsible position for male or female with professional photographic knowledge. Work with interior decorators and architects. Some travel. For appointment — Photomurals Inc., 788-4740.

GAY RESEARCH PROJECT

Needs experienced person to transcribe tapes. Interesting subject. 15-20 hours per week. Daniel: 826-8863, 9:30 am-10 pm.

Glassblower needs mellow person to assist in doing art and craft shows (1 to 3 per month). Salary is commission with guaranteed minimum. Sales experience preferred. Don Jacobson, Box 5012, Berkeley 94705.

SF review solicits excellent journalists, especially political/investigative. Call 771-8431.

EMPLOYMENT WANTED

Japanese houseboy looking for domestic work in SF only. Reference upon request. Melvin, 626-2280.



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Soup cook, assistant chef and grill cook; Italian cuisine/institutional bkgrd. Seeking full-time employment. Call 431-8791 after 6 pm.

Experienced technical writer/editor desires both technical and non-technical assignments. 282-7888 after 6 pm and weekends

Multi-skilled journey-carpenter wants work on alternative energy systems or garden structures. Call Jon (415) 824-0244.

I will do creative housekeeping and gardening, 4-6 hours/day or 4-6 hours/week. References. Call 527-5056.

EXHIBITIONS

PRINTMAKERS' GALLERY SPRING JURIED EXHIBITION

May 11-June 27
Group Show of Graphics by members of the GRAPHIC ARTS WORKSHOP
Open House, May 16, 1-5 pm
6253 California St., at 25th Ave., SF 396-9524

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A MOVEABLE FEAST Gourmet Down-Home Vegetarian Weight-Watchers Divine Desserts

Dinners — Brunches — Teas
Cooking done by us in your home. Shopping and clean-up included. Call Anna (548-5150) or Judy (849-0994). Aft./Eves.

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1-pc. studio sofa-naughahyde, off-white, w/2 matching pillows. Good cond. — \$45. 771-6269 eves.

Juicers, All New Used Rentals Trades Headstands (Porta Yoga) Distillers Dehydrators Hal Stewart 835-4279.

Gourds, raw uncut. For musical instruments, etc. 25¢-\$5. 841-5979.

Sell your geraniums, pinball machine, hammock, licorice twister, mink-lined nosewarmer, with a Guardian Classified. Call Rosanne at 824-2506.

Coffee table, round cable type. \$20. 771-6269.

IBM composer fonts

In perfect condition:

Century 6M (PW), 8M, 8M (PW), PB, 9I, 9M; CG 10M. Press Roman 10M, 11M.
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\$20 each, or best offer for entire set.

Call Kim,

824-7660, M, T, W, F, S, 9-5

QUEEN-SIZE ORTHO mattress and box spring with legs and rollers. Excellent condition. Call 387-5144 before 9 am, after 10 pm.

Design research trundle beds birch size 30 x 76. All linens and red wool spreads included \$150. Call 524-7365.

Four Bonsai trees. They go together for \$250. 626-5445.

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Hand carved in Turkey from genuine block Meerschaum. Type 1: Vertical, sectioned, elaborately carved, all meerschaum. Approximately 5 inches high. Each one unique. Type 2: Traditional pipe forms with smooth, shaped Meerschaum bowl and shank and imitation amber mouthpiece, approximately 5 inches long. Mail \$10 for each pipe to: Osman Pipes, 20 Val Vista, Mill Valley, CA 94941. (Please specify type — tax and shipping included.)

MUST SELL CHEAP!!

Commercial spray gun — 1/2 horsepower compressor. Paid \$150 three months ago. Now \$75. Bill, 776-1094.

Handmade belts and dress trimmings for sale or consignment. Good for street vendors and flea markets. Jane, 543-4569.

WANTED

WE BUY HOUSEHOLD GOODS

Old furniture, dishes, rugs, silverware, drapes, linen, glassware, pictures, etc. Don & Michael, 285-9560.

GARAGE SALE

WOMEN'S SWITCHBOARD BENEFIT SALE. Clothes, furniture, plants, fine funk and munchies. 2761 Geary near Masonic, 10-5 Saturday and Sunday, June 19th and 20th. For info call 431-1414

APARTMENT SALE — 771-6706
Heavy iron gates, convertible to headboard! Beautiful Old Zenith stand-up radio. Many other items — come browse!

1325 Masonic #2 near Waller. 6/19-20 or 431-9419. TV, 6 x 3 table, auto luggage rack, projector, adult books.

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T-A GESTALT GROUPS

Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups, \$50 per 6 weeks or MediCal. Also occasional weekends. Call 548-7475.

SELF WORTH GROUP

For men and women who are expanding their consciousness of self. Respecting, forgiving, affirming and loving. Evenings include centering, learning and sharing. Molly Willett, M.A. Humanist Psychologist and author of THE SELF CONNECTION. SF and Marin. \$5. phone 388-3692, days.

SUBSCRIBE!

BIG SUR

Wilderness Workshop
May 30-June 4 June 20-June 25

A 5-day workshop on basic wilderness skills and the appreciation of other life forms. Two days in remote Zen style retreat, 3400 feet above the Big Sur coast and three days leisurely exploring the Ventanna wilderness. No hiking experience required. Led by retreat staff and professional guide. Total cost — \$95.

A GUILD for GROWTH presentation.
Call 326-3707

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EVERY MONDAY 4-8 PM AT 1791 UNION ST., SF
FEE: \$4 EACH VISIT AT THE DOOR
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MAY, JUNE, JULY
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UNITARIAN CHURCH, FRANKLIN/GEARY, SF
RESID. WORKSHOP, JUNE 5-6. \$35.
GESTALT INSTITUTE OF SF
(415) 776-4500

TOGETHER AND FREE DISCUSSION GROUPS

Together and Free is a new discussion group, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday and Tuesday evening. Public: \$2.50. Students: \$2.
Topics for discussion: Friday evening, 7:30 pm.
June 18: "Trust vs. Insecurity in a Relationship."
How to deal with and develop trust in a relationship.
Lecture: Communication About Sexuality.
Singles Events, Tuesday Evening, 8 pm.
Lecture: Hypnosis and Auto-suggestion For Successful Self-improvement.
The California Club of California, 1750 Clay St. * at Van Ness, SF 94109, 563-3874.

Ready to move beyond separation of the sexes? Group openings for men & women looking for new positive ways to interact. Leaders trained in Gestalt and Process Therapies. Mary Dempcy, LCSW, Rene Tehista, LCSW. 922-6484.

On-going Gestalt Group
Eileen Fox & David Mills. Thursday evenings, \$5-\$10/session. 282-8854.

DIVORCE SUPPORT GROUPS

Gestalt awareness. Work, deal with loneliness, new lifestyles. Call Sandy McCulloch, 526-3322, 4-7 pm.

DANCE THERAPY

No prior experience in dance necessary. Two-hour groups designed to expand your capacity for self-expression, spontaneity, creativity, and relating to others. Time divided between movement sharing, discussion and video tape replay. Medical acceptable. San Francisco Dance-Movement Therapy Center, P.O. Box 15206, SF, CA 94115. 655-5590 (Medical) 989-8802 (Non-Medical).

3RD WORLD PROBLEM SOLV. GRP.
Mostly 3rd World group using TA and reparenting for problem solving. Call Letisha, 282-6002 or 647-7502.

Are you in transition? Ongoing East Bay group wants new members. Focus on careers, self-images, lifestyles. Call Bob, 524-0904, evenings, weekends. Keep trying.

GURDJIEFF-ORIENTED GROUP
Intense, on-going work. Not for everyone. The goal: self-understanding. The means: attention. 849-4762.

SINGLE DIMENSIONS

Canoe Camping, Hot Springs, 6/19-20; Sailing Party, 6/27, 7/31; South Tahoe Weekend, 7/16-18; Information: 825-7024, 431-7686.

GROUP FORMING

Socialist group leaders — Trained in Proletarian Psychotherapy. The history of the mind, like all history, is the history of class struggle. It is the struggle between power and authority. Individual and group sessions. Call 626-3364 or 863-7182.

MASSAGE WORKSHOP IN THE REDWOODS

July 9-11, August 6-8

A relaxing weekend learning to share your energy with a caring, nurturing style massage at a 30-acre retreat just 1 1/2 hours south of SF in the Santa Cruz Mts. The complete weekend — sauna, swimming pool, instruction, food and lodging \$40.

Our staff is certified and trained in massage, deep relaxation, and body movement.

An AHLEF recreation program
for registration call
285-1916 or 841-6500, ext. 388.

"Many things difficult to design prove easy to performance." —S. Johnson.

Community Drop-In Center. A safe, supportive place where you can work on solving personal and work-related problems, learn to use problem-solving skills, meet people and make friends, talk about ways to change the world. Free Th 5:30-7:30 pm, 3056 - 24th St., 863-8875.

Wanted: Place to Primal & Primal/Feeling people. Susan, 441-9970, #409. Will call back.

ROLFING SUMMER RETREAT

Includes 10 rolfing sessions in the Sonoma mountains, camping, meals, swimming. Access to Russian River, nonsexual massage, more. Week-end or week-long. \$500. Call (707) 632-5530 or Box 229, Cazadero 95421.

GROUP WORKSHOPS

DREAM POWER WORKSHOPS

Experience better recall, creativity, problem solving, states of higher consciousness. Eclectic and creative approach to dreaming - experienced in dream work. 841-8478 evenings.

TWINS!

Share experiences, explore feelings in being a twin (alone or together). Noon to 6, Sat., June 19th. Gestalt Institute, 1719 Union St., SF. \$15. Deborah Weinstein Manaster, 323-1030 for information.

LOVEMAKING EXPERIENCE. Sausalito Houseboat. Hot tub, June 20, July 18, August 1. Free Brochure. 526-1975.

GESTALT LIVE-IN, JULY 18-30 12 DAYS IN THE COUNTRY AN INTENSIVE AND TRAINING WITH PAT HENRY, MFCC

TUITION: \$275 room, board, workshop. LEADER: worked with Perls, others, six years experience doing training groups. REGISTRATION: call (707) 544-2007 or (415) 841-6500.

JULY 4 WKND

MESSAGE — GROUP WORK

BOB CROMLEY, LICENSED THERAPIST
IN THE REDWOODS NEAR SEBASTAPOL
INFORMATION AND BROCHURE: 567-7766

LifeWorks Presents
NEW WAYS TO MEET NEW PEOPLE
An event where you will develop creative new ways to expand your range of friends and lovers. Tuesday, June 22. 1st Unitarian Center, Geary/Franklin, San Francisco. Cost \$2. For information, call 567-7766.

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Tired of looking for second-hand furniture?
NATURAL WOOD UNFINISHED FURNITURE
might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., 752-9300.

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Direct Importer Low Prices
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LAYOUT & GRAPHICS

classes: learn to design leaflets, posters, newsletters. Berkeley, 843-6728/444-7411 box 11.

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear. TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

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I teach the positions, in sequence and in flow with care, privately. Peter, 282-4366.

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San Francisco's only private gymnastics club is now forming classes for girls and boys. No experience required, only interest! Head coach is a Russian gymnast with years of experience. Also open classes for body movement and slimmastics for women of all ages. 2901 Clement St., corner of 30th Avenue, SF, 668-4000.

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Workshops in herbs, skin and body, diet, female disorders and natural birth control. Rita Weinstein, 383-5979/453-4608.

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Fingertip, acupuncture (acupressure) taught by native Chinese. Chinese Healing Massage (Tui-Na). Principles of traditional Chinese medicine. Internal meditation (Chi Kung).
Chi Research Institute; 397-8060, 10 am-2 pm

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Uniquely effective method. 5-week evening courses in SF. Berkeley, starting late June. 2 levels. Call Contee Seely, 526-2583.

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Beginning and advanced. Coast Guard Certified. Reasonable rates. Day or Night: 992-0909.

Beginning calligraphy class. Monday evenings 6 weeks. \$35. Starts June 21st. Call 397-0332 8 am to 6 pm.

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Come join us in:
On-line Staff Support Groups
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Our goal is to increase the effectiveness of those working with children in varied settings through training, development of a professional identity and individual growth. Sliding Fee Scale. Write/Call for brochure/information.
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Scuba diving course. Enroll June 22 or 24, 7 pm, Jefferson High School, Daly City, 355-1374.

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Small classes forming now and individual lessons by native teacher, M.A., experience. 771-2699.

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Call or write: 1135 Mission Street, SF 94103. Telephone: 621-2681.

I teach a fast method of learning French. It's easy. Cloe, 863-1426.

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Drawing, painting, sketching, etc. Tuesdays June 22 thru July 27 — 8:00 pm. Kailas Shugendo, 2358 Pine St., 922-5008.

OPEN EDUCATION

EXCHANGE

THE SAN FRANCISCO BAY GUARDIAN, JUNE 18, 1976 21

W/M 35, 6', seeks mature woman nonsmoker with varied interests for long-term loving and sharing. Reply Guardian Box 10-35-M.

Attractive, intelligent, feminist W/F, interested in films, theater, humanist psychology, and good times. seeks warm, giving, humorous, honest, enthusiastic, lively, loving male, between 42 and 52. Reply Guardian Box 10-36-L.

W/M, sensitive, open, understanding; seeks warm, bright female(s), 28-38, for non-exclusive, supportive relationship. Guardian Box 10-36-B.

opportunity for adventure

is what I have this summer. Been invited to climbing expedition in Himalayas in August. Looking for generous sponsor. \$2500 for expenses. Will gladly share experiences and slides upon return. Guardian Box 10-36-C.

Sailboat skipper, W/M, educated professional, seeks W/F, adventuresome, warm, crew for extended Pacific cruise. Reply Guardian Box 10-32-C.

W/M, 48, above average intelligence, seeks relationship with W/F above average intelligence 30 to 45 yrs. old. SF only. Write Guardian Box 10-36-D.

Blk female interested in meeting white or blk male. Prefer professional man. Interests: classical music, walks, conversation, plus??? Guardian Box 10-36-G.

Barbara — I missed you at Cafe Flore. Confusion? Some sort of game? Call early am. Kurt

MEDICAL PROFESSIONAL, 30

Simultaneously working and studying seeks intelligent, slender, and attractive RN, 25-30, for an intensive care relationship. I believe absolutely in sharing responsibilities, equality, and allowing room for growth, but I also believe in deep commitment and emotional support. If you can handle intense physical activity, concern for people, and mutual growth, let's give each other a try. Send a recent photograph and tell me of your needs and expectations; I will respond in kind. Grey Sevin. Guardian Box 10-37-L.

DISILLUSIONED

With child-woman females who take but cannot give, and whose sexual hang-ups preclude an adult, 2-way relationship. Busy W/M, 48, nonsmoking, short, bearded, sincere, warm, outgoing, giving, considerate, understanding, flexible, good sense of humor. Income from military allows current unemployed status to complete research for biography of jazz musician. Also producing own LP label. Willing and able to give much to female who has ability and willingness to reciprocate. Interest and/or curiosity in jazz music essential, otherwise your color, age, education, size, status (student ok), background, other interests not too important. Brief note and phone number to P.O. Box 99484, SF 94109.

A very lovely bi-sexual woman of elegance desires another lady of taste and refinement to share friendship, sensuality, the arts and long leisurely walks together. Guardian Box 10-37-H.

W/F, attractive, successful career woman, 38, tired of the singles scene, seeks caring relationship with successful W/M. Respond Guardian Box 10-37-J.

Dear DeKay, The elephant family is lots of fun. We run around the block together. There isn't much room left in the "green scene" for visitors. I miss your whistle. Love; George

I have been a faithful husband for 20 yrs and it has become quite dull. I am looking for a lady that is discreet and intelligent for a meaningful relationship. Guardian Box 10-37-K.

Gay man, 25, seeking man under 31 for long-term relationship. non-bar, new to gay life. Trim, nonsmoker, professional. Box 510, 537 Jones, SF 94102.

Very open & alive W/M, 27, wishes to share & enjoy life with intelligent & emotionally aware woman. I'm into Reichian therapy, politics, natural lifestyle, electronics, reggae music, pyramids & much, much more. Take a risk. Write me at Box 23324, Pleasant Hill, 94523. Larry.

Tall, attractive guy, 35, seeks intelligent, pleasant woman under 34 who loves nature and the outdoors, doesn't smoke, and has the time and inclination to do some canoeing and river exploration this summer. Am especially partial to someone with a very nice, very female shape who wasn't raised in a large American city. Guardian Box 10-37-G.

Male, 42, seeks younger female interested in dancing, music, bicycling, backpacking, community services and sharing feelings. Reply Guardian Box 10-37-C.

W/F, 30's, would like to meet W/M 30's-40's to share the joys of being alive. 1209 Sutter, #2099, SF 94109.

Seeking special man to care for and about me. I'm loving, gentle, childlike, erotic, 30, attractive, shapely, 5'6", 130 lbs. Bright, social plus for professional man. He must be kind, thoughtful, well-mannered, around 40, college graduate, unmarried, financially secure, nice body, 5'10" or taller, secure enough to be proud of my successes. I will share his home and perhaps future. Guardian Box 10-37-B.

Properly crazy zoffig female with intelligent sense of the absurd seeks well-rounded, tall male, 25-35, for unpredictable, interesting relationship. Am independent, sensitive feminist. If you are an affectionate, strong, laughing mad scientist or otherwise do write me at P.O. Box 15133, SF 94115.

MOTHER-TO-BE NEEDS FATHER-IN-SEARCH. Reply Guardian Box 10-37-D.

Attractive woman to meet tall, handsome man for summer fun (concerts, camping, etc.). Please have a sense of humor. Guardian Box 10-37-F.

A modern maharajah has been known to observe when his Western guests are given silver at table. "For us, eating with utensils is like making love through an interpreter." Reply Guardian Box 10-37-E.

Want plump, young girlfriend. Am attractive, successful, white male. 39, 435 Hyde #302, SF 94102.

I am a man of seventy, newly alone, finding no pleasure in my hobbies, or restlessly traveling in a motor home. If an understanding woman would help me through this difficult time, I would try to prove my gratitude. Guardian Box 10-37-A.

Namamudra says a woman is a potential goddess. Tall, attractive black Taurean, musically inclined, of modest means, finan. secure, would like to meet somewhat attractive woman into or interested in T.M., Tantra, Tai Chi, Body, Ecology, Massage and/or *I Ching*. Take a chance, you may be pleasantly surprised. Guardian Box 10-34-O.

HAPPY BIRTHDAY DEAR REIN

If ever a star from heaven fell
It has to be you,
I miss you
Love; Ramon.

Bright, interesting, athletic Gemini, 35, seeks woman with confidence in her mind/body willing to be involved in a relationship where differences can be gently worked and played through while savoring individual uniqueness. A plausible mutual fantasy if you have the spirit and free energy. P.O. Box 672, Berkeley, CA 94701.

Male or female Bi couples or individuals to live in huge, quiet North Beach apartment. Into higher consciousness, occult, ESP, anthroposophy, Rosicrucian theosophy, Tantra. Respond Guardian Box 10-37-M.

Attractive woman, 48, seeks man — 45-60 — who is into hiking and walking, for friendship. Include phone number, East Bay and Marin County only. Write P.O. Box 9055, Berkeley 94709.

H Y S B
Bears, just look how I am walking in all the squares!
Happy b-day Love always, Robbie

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Join our social club of sincere ladies & gentlemen. All ages, races & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write: IMS, 2115 Van Ness Ave., SF, CA 94109.

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HELP!

Graphic artist experienced in camerawork needs regular use of a copy camera (several hours per week). Suggestions? Sylvia, 863-5178.

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Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

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Smoking, Weight, Self-Confidence, Meditation, Group & Private lessons. Free Consultation. No Contracts. Jean Richards, 626-6649, Metaphysical Center, 420 Sutter.

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Nonsexual relaxing Swedish and Japanese style massage studio or outcalls. 982-6909. 165 O'Farrell, #314, Lynn.

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A relaxing massage creating a feeling of wholeness. Nonsexual, certified. Ed, 626-7451.

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This is what I excel in. Certified nonsexual. Call Roy Curtis 9 AM-7 PM, 441-4545, ext. 84.

Massage for hedonists. Outcalls only. Anywhere in Bay Area. By masseur or masseuse. Call between 3 & 10 pm ONLY. 626-1506, or 826-6584; Certified.

A soothing, relaxing massage. New low rate. Call Milo Jarvis at 863-2842. Best time to call 9-11 AM Tuesdays and Thursdays. Nonsexual.

BEAUTIFUL MASSAGE

Relax — Feel Good — Enjoy

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Certified Swedish Massage

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MASSAGE

Relaxing, peaceful, centering. By appointment only. \$7 per hour. Nonsexual. Craig, 441-4545, ext. 200-A.

A good massage benefits us all. This is what I give. Jim, 863-1426. Nonsexual.

I work with healing energies in a variety of ways, including psychic healing, pressure-point massage, diet. Sessions based on individual needs/preferences. 441-4545, ext. 200.

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Mendo. County mountain property, 26 acres secluded, wooded, with large home, large fenced garden, year-round water. \$30,000. Blanchfield, Bx 666, Lakeville, CA.

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SINGLE ROOMS AND STUDIO APARTMENTS available from \$50-\$150. 1751 Market. Clean building, new renovations. Call 621-5855.

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900 sq. ft. studio work space — partitioned — skylight — built-in ceiling lights — Mike, 665-6578 or Ricki, 928-1045.

Rustic garden apartment — 2 rooms, 15 min. from downtown. Private entrance. Patio. Modern kitchen. \$140. 239-7239.

RENTALS - WANTED

\$15 Reward

2-bedroom flat/aprt. Couple and small nondestructive dog. Eureka/Noe Valley vicinity. \$200 max. Steve, 863-6021.

REWARD \$50

Male photojournalist seeks studio apt. with view and sun. Also interested in sharing apt. with darkroom. About \$150 to \$200. I like sports, nature and creative people. Looking for July 1st. Hap, 387-0357.

Young president of small manufacturing co., dying a slow death in Walnut Creek, seeks relaxed, shared living situation in city. Able to pay \$200-\$300/month. Call Doug, 933-9615, after 6 pm.

2-bedroom unfurnished flat or house in Berkeley. One small dog and cat. Emily, 548-9337; Kim, 841-4390 (message).

Senior woman seeks small apartment that will take pets. \$200 or less. Preferably near park, ideally in Haight. Ruth Bowers, 386-9218.

RENTALS - SHARES

THE SHARE RENTAL SERVICE OF S.F.

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To share 2 bedroom house in Sunset with 22-year-old ice cream tycoon and his golden retriever dog. Fireplace, yard, garage. Looking for responsible person with sense of humor. \$162. Available July 1. Call Bob, 664-3092, 751-6501.

Room & Board in vegetarian commune available to rent for people needing temporary home (1 or 2 months). Call 864-9181.

Professional M/F, 25-35, to share large 2BR/2BA apartment in Alameda, tennis, swimming, \$225/mo. 271-4854, weekdays 9-5.

Responsible person to share beautiful

Berkeley
Two men in late twenties seek third person to share large, beautiful three-bedroom house near Claremont Hotel. Nonsmokers only. \$125/month plus share bills. Move in July 1. 843-6082.

2 rooms available, nice house. Near Panhandle. Mature, responsible persons desired. Darkroom. 922-4683. Gary or Vikki.

Woman needed to share room or sublet, rent \$67.00, call 626-3737. Kathy or Isabel.

\$135. Straight male nonsmoker, share large house. Richmond, with female. July 1st. 986-2220. (9-5) Solay.

Male or female, 23-30, wanted to share house in Pacific Heights. \$100 mo. plus \$100 dep. (refundable). 346-6271. 5-9.

COMMUNAL LIVING GROUP
We are seven persons interested in the helping professions and healing arts. On July 10th we will have a vacancy. We share vegetarian meals, and live in a beautiful brown shingle home in Berkeley. Call 843-5267.

Two men seek responsible M/F to share great Noe Valley flat. Own room \$95. Call 282-9948.

Roommate to share huge North Beach apartment. Responsible, compatible person or couple. Private bedrooms, two bathrooms. \$135.00/mo. 433-6426 days.

\$125 Sunset Victorian near GG Park! Furnished, quiet, homey atmosphere for responsible person. No pets, couples, drugs, or loud musicians. Employed only, or serious student. Deposit: 665-2487.

GG Park in your front yard
Share spacious 3-bedroom flat across from park. Own room & studio space. \$99/mo. + \$50 security deposit. Tim, 731-6071.

F/M to share lg. home w/yard & fireplace in Tw. Peaks area near trans. \$150 + share util. 731-4394.

Houseboat to share with employed man, nonsmoker, no pets. Call 332-6318.

Woman roommate 18-35 wanted to share spacious, sunny inner Richmond flat. \$110 + utilities. Call Ron, 387-9406.

One Gay Man, two cats, three tons furniture, four rooms, need roommate. Richard, 928-6542.

Woman only to share Nob Hill Victorian flat with same. Beautiful large bedroom with bay windows. A bargain at \$125. 771-8124.

Household (2 men, 1 woman, 2-yr-old) seeks mellow roommate. Large flat on Russian Hill w/ huge deck & incredible view. Appx. \$190. 771-3876.

Aug. 1 for mature person employed full-time, low-key lifestyle adults non-smoker-drinker. \$188 mo. utilities sans phone. P.O. 6336, Albany 94706.

Woman — employed, friendly — wanted to share large, sunny Victorian flat in Mission area. (Newly painted, garden, pet O.K., great landlord!) \$132.50 rent, \$75.00 refundable deposit, 1/2 utilities, now available. Call Rachel, 626-4494, M-F 9-5.

Gay/Bi Woman
To share Victorian flat with same & 2 men, own room, \$90/mo. Stable, energetic, personable women call 431-3103, 11-11.

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I'm looking for a place to live. Would like to live in mixed household. Can pay up to \$125. Call Jim, 387-5197.

W/M, 20, seeks shared apt. or home in Berkeley or Oakland. Quiet, clean, works days. Call 834-6611, ask for Charles.

SEEK AND SHARE

I'd like to connect with 4-6 women, willing & able to make lease-commitment to \$150 mo. I am 50 yrs, I smoke, eat meat, have 2 cats, work as group therapist in SF, attend school at Sonoma. Call Irma, 864-7090.

Senior woman seeks small apartment that will take pets. \$200 or less. Preferably near park, ideally in Haight. Ruth Bowers, 386-9218.

Man, 26, quiet, mature, employed, prefers private/consider shared residence in Berkeley/SF July 10. Prefer no tobacco, 2 rms, parking, near public transp. Respect space, privacy, property, individuality. RSVP Grant 556-6192 weekdays.

RENTALS-SUBLETS

Two-bedroom furnished Victorian flat, Hayes & Clayton, available July 1 for several months. \$250/mo. Call 751-9323.

Sublet — \$235/month. Large 1-BR Apt. with good view. August — September. 929-8113, Ginger.

Designer's studio apartment. Furnished. Liberty St. City view. July 1 to October 1. One person only. No pets. \$200 month plus deposit. Call 282-1057.

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In Haight near G.G. Park available July thru mid-August. \$150/month. (415) 386-6382.

Summer sublet. Small one-bedroom cottage-house. Large yard. Walk to SF State. 586-0149.

One-bdrm. apartment, garage, Glen Park. Near BART, buses. July 1-August 29. Mellow, no pets. 585-0300.

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Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

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Seeking riders for private bus-camper going to Boston 6/29 via Highway 80. 4-5 days communal living experience. \$69. Call (707) 875-9925, evenings.

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Rides to Portland, L.A., Denver, Oklahoma City, St. Louis, Chicago, and all points East to NY City. 655-1230.

Need ride to New Orleans area, to arrive by June 22nd. Jan. 428-1629.

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SPECIAL NOTICES

Seeking other Union Carbide Stockholders Re: Prop 15. Issue Urgent Call: 451-0334.

Free Drop-in Problem-Solving Groups (Turning Point Collective). Unitarian Church, 1606 Bonita, Berkeley, upstairs at the Childrens Center. 7:30-9:30 pm. First & Third Friday of every month, women only. Second & Fourth Fridays, mixed group.

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Complete listing of charters to nine European destinations, New York, Hong Kong. Flights range 2-12 weeks. Contact Studytrek, 2125 Union St., SF 94123. 922-8940.

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SEXUAL ASSAULT

Sexual assault of women is a serious and growing problem. The Queen's Bench Foundation in San Francisco is researching what women can do to prevent and successfully resist this crime. If you have been a victim of rape or attempted rape, you can provide valuable information for developing realistic and effective prevention programs. Please contact us at 982-3911 for a confidential interview; a small payment is provided for your assistance.

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in the Financial District

PHOTO BY CHARLY FRANKLIN

Jack's, 615 Sacramento (near Montgomery), SF, 986-9854. Mon.-Sat. 11:30 am-2 pm, 5-9:30 pm. Reservations essential.

Tradition hangs heavy as hollandaise sauce at Jack's. Certainly its credentials are unimpeachable — founded in 1864, darling to the chosen of Montgomery Street, legendary for its haute snobbisme and high society groupies — Louis Lurie always ate at Jack's at the same table. I have to agree with Arthur Bloomfield, *Examiner* music critic and author of the *Guide to San Francisco Restaurants*, that there's little one can have for Jack's but an emotional love-hate relationship. Yes, I love the place; I love its age, its patina and its food. But, oh that cold shoulder and those icy, maitre-d'ical stares. There are ways to get around the politics of the dining room at Jack's, but to do that, you have to sacrifice the theater that is Jack's. It's all very confusing.

Walking into Jack's, you find yourself standing in virtually no waiting area at all, with the cold wind of the Financial District blowing down your neck. With some luck you'll be placed in a nice corner of the smallish dining room; if you're unlucky you wind up next to the kitchen or, worse, the bathroom. You can avoid all that by reserving a room upstairs, where you can enjoy great privacy, excellent service and incredible discretion, but you won't be able to watch the ebb and flow of the dining room, which can make for quite a spectacle.

The menu here is huge and confusing, with an upper section of cocktails, oysters and shellfish, hors d'oeuvres, special soups, specialties, steak and



Jack's, home of society groupies

chops, fowl, eggs and omelettes and special sauces and garnishes. Then there's a lower section, titled "carte du jour," which changes daily and contains salads, soups, fish, entrees, roast and grill, potatoes, vegetables, desserts and cheese. To finish off the confusion, there's a "dinner" section at the bottom. Everything on the menu is very a la carte; don't anticipate a vegetable unexpectedly sitting on the side of the plate.

And the choice of dishes, have no doubt, is extraordinary. Replete with dishes right out

of San Francisco's turn-of-the-century flirtation with France, the menu runs heaviest on fish and roasts, offering excellent salmon (poached with hollandaise, \$6.50; cold poached with remoulade, \$6.50; broiled, \$6), lamb and mutton (rack of spring lamb, \$22 for two; spring lamb curry, \$4.25; double French lamb chops, broiled, \$9.50; English mutton chop, \$9).

I could run off the menu for another few thousand words, but that wouldn't express the pleasure I get from dining at Jack's. I wallow in the simplicity of Jack's decor and lack of frills in the service. I only wish they wouldn't seat me next to the men's room.

Cinderella, 436 Balboa (near 5th ave.), SF, 751-9690. Wed.-Sun. 9 am-7 pm.

Cinderella is one of the sweetest little cafes in town for lingering over a glass (not a cup) of tea, the daily paper and an excellent piece of pirogyi. The front of the cafe is a modest bakery/delicatessen, dealing in decorated cakes, olives and herring, with gently gilded whitefish and candies in jars filling a side counter. The dining room in the back has seven small tables covered with green-checked tablecloths and is filled with a wonderful old-country smell. Lumped on the menu with hamburgers and salami sandwiches are some inexpensive peasant dishes, well prepared and, frankly, delicious. Soups of borscht, barley, spinach and rasolnick (a kidney and vegetable soup akin to a thick French potage) are 75¢ per bowl; piroshki are 45¢, pirogyi 65¢, and the main dishes of beef stroganoff, cutlet a la Kiev, bitochki a la Russe and leg of lamb with kasha (buckwheat groats) are all under \$3. Cinderella is so neighborhood that the paintings on the wall are all done by a local — sentimental scenes of flowers, mountains and, of course, sunsets.

—Merrill Shindler

From Mexico with color

Anyone who has visited Mexico knows the vivid colors of the landscape, buildings, marketplaces, festivals, costumes and decorations. These colors have been a prime influence in Mexican art since before the Mayans painted their brilliant murals at Bonampak. Two fine examples of that influence in contemporary art are currently on exhibit at the Mexican Museum, 1855 Folsom (near 15th Street), in San Francisco.

In one gallery hangs a collection of the tempera-on-tissue-paper artwork of Jesus "Chucho" Reyes Ferreira, the much celebrated 96-year-old Guadalupe painter. In another gallery are the abstract paintings of San Francisco artist Gustavo Rivera. The Museum is also showing collections of Indian textiles, colonial art and pre-Columbian statues from Vera Cruz.

Ferreira did not start painting until he was 55 years old. At the age of 80 he was given a memorable exhibit at the

Palacio de Bellas Artes in Mexico City. He now works from a wheelchair, painting his expressionist images onto the fragile, brightly colored tissue commonly used for gift wrappings and decorations at Mexican festivals. With bold brushwork he renders in festive colors such folk images as horses, roosters, fighting cocks, fruits, skeletons for the Day of the Dead celebration and Christ figures for church celebrations.

The Coahuila-born Gustavo Rivera, who has lived in San Francisco for the past ten years, works on canvas, wood and paper. His abstract forms seemingly move with the power of their vivid colors over rich, intense fields of deep greens, luminous blues, glowing magentas and neon orange.

The current show runs through June 26. The Mexican Museum is open from noon to 5 pm, Tuesday through Sunday. For more information, call 621-1224. —Blair Paltridge

Rise, shine and boogie

Limbering up in the morning

If pre-dawn t'ai chi or jogging amidst aromatic carbon monoxide doesn't appeal to your early-morning masochistic urge for self-improvement, help has arrived in the form of an increasing number of matutinal rituals in San Francisco that should leave you feeling great — or at least full of aching virtue. Here are a few that I've tried myself:

On Tuesdays, Wednesdays and Fridays between 6 and 8 am, you can leap out of bed and into your swimsuit for a dip in the refreshingly frigid **Rossi Swimming Pool** (Arguello near Turk). This is for "serious" swimmers (at six o'clock in the morning that's probably a su-

perfluous qualification) who want to do laps. In case you faint, there's a fairly alert life-guard on the scene. Swims are 50¢ each or you can purchase a ticket for \$5 that entitles you to 15 plunges at any city pool. For more information, call 751-9411.

For those who find cold water immersions an obscenity, **The Performing Arts Workshop**, 340 Presidio Ave. (near Sacramento), offers a vigorous exercise class Monday through Friday, 7:30-8:30 am. Outfit yourself in leotards, sweatpants or loose-fitting clothing for an absolutely exquisite dose of painful pleasure. Classes are \$2 each on a drop-in basis, so on days you don't feel like dropping in, you don't have to pay. Info: 931-9228.

If you need your physical oblations swathed in romance, try the **Pacific Ballet Center's** adult beginning ballet classes Monday through Friday, 9:30-11 am. You may feel like a clod as you creakily attempt to plie, but if you look around you'll find you're not alone. Once in a while a lithe and limber ten-year-old makes a depressing appearance, but generally this is a class for determined grown-ups on a defiant quest for grace. There's a real live piano player to add to the *Swan Lake* aura. The ten-week summer session (two classes a week) costs \$55, or about \$2.50 per class. As a bonus, summer enrollees are entitled to a free Saturday movement class. Pacific Ballet Center is at 44 Page (near Market). Info: 626-1351.

I attend one of these healthy tortures almost every morning. My next project is to attempt them all on the same day — a swim at 6 am, exercise at 7:30 and a dash to the 9:30 ballet class. (At 11 am it's back to bed.)

—Irene Oppenheim

Mr. Natural

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